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JULY 7, 2016 / VOLUME 35 / NUMBER 27 / EUGENEWEEKLY.COM

EUGENE WEEKLY

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EW'S ANNUAL OREGON COUNTRY FAIR ROUND UP P. 14

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PHOTO BY TODD COOPER

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CAPSTONE 2.0?

Regarding the removal of trees and the new apartment building on Orchard and East 15th Avenue, 12 mature trees were removed. Will this be another Capstone project, which is widely regarded to have been a debacle with minimal plantings and inadequate setbacks from the street? Is anyone from the city monitoring this?

George Evans
Eugene

LOVE NOT WRATH

Regarding Lon Miller's letter, "God's Wrath," of June 30, 2016: Lon Miller, with your medieval Biblical thinking, beware you throw stones. You may go down the "Drain." We have been married for 27 years and have yet to become "perverts and deviants." It is your deviant thinking that causes hatred and "stone-throwing" in this world. Someone must have torn the pages out of your Bible where Jesus speaks of love and compassion.

Joanne James
Eugene

EXPLAIN TRAGEDY

Recently, our neighbor in Drain, Lon Miller, "took up" his Bible and found

satisfactory evidence to purport that Orlando's mass murder is, in fact, no other than the modern day equivalent of Sodom and Gomorrah.

Perhaps Lon can thumb his Bible a bit longer and proffer a verse or two that explains his God's wrath in regard to another Miller Family: a Christian family of six who recently were all but exterminated in a horrific train accident in rural Colorado. An extremely tragic event that claimed the lives of the mother, father as well as three young daughters on their way to church. One daughter, 4 years old, was the sole survivor.

Robin Kelly
Eugene

DOG BOOK

This is in response to what I would call a hate mail letter to pit bulls.

Anyone interested in pit bulls, bulldogs, dogs and the human-animal relationship would be smart to read a book called *Bandit: Dossier of a Dangerous Dog*. The author, Vicki Hearne (now deceased), was a nationally known dog and horse trainer, but a poet and philosopher as well who taught for a time at Yale. To quote from the cover, this book is a "dramatic report

from the front lines of the 'pit bull wars,' is a penetrating inquiry into the appropriate relations between animals and the human world, a song of praise for the 'dance of friendship' between animals and people, and a hell of a dog story."

"Hearne brings a poet's keen eye, a philosopher's supple mind and a trainer's true knowledge of dogs to the issues surrounding Bandit's case and her three-year battle to snatch him from the jaws of the judicial system. Witty, fiercely intelligent, eloquent, *Bandit* is essential reading for anyone who cares about animal happiness and human justice."

The library has this book.

One thing — because Hearne is a philosopher, there are occasional rambles into that territory. Just persevere. It is worth it.

Anne Hollander
Eugene

CORPORATE LOGGING

The BLM is working hard to increase logging on our federal public forests in western Oregon by 37 percent. This is exactly the opposite direction we should be going in light of global warming, mass species extinction and the need to protect our quality drinking water. Why would they

be doing this, you ask? They are pressured by the legislators who are given large amounts of money via campaign donations by the logging industry and are using the archaic O&C Act of 1937 as the reason.

We should be having an "all hands on deck" attitude to save our public forests here, as they are one of the best in the world for carbon sequestration and important habitat for wildlife. Our forests are a key component to mitigating the global warming crisis. It is no exaggeration to state that all life on Earth depends on us to give our energy and focus to save our forests and oceans, transition off of fossil fuels, localize food systems and build resilient and truly sustainable communities.

Pam Driscoll
Dexter

SELF GOVERNMENT

No doubt, there is something stirring among the citizenry of this country. People are starting to react to the malaise of alienation, insignificance and hopelessness that the consumer, corporate-owned culture has used to colonize our minds.

Example one: Although blasted by the media as a movement that couldn't articulate its goals, the occupy movement

VIEWPOINT

BY PAUL NICHOLSON

Accountability Is the Real Problem

Here we go again — up to 30 more years of urban renewal, because "the city concludes that the entire urban renewal area is blighted." After 48 years and approximately \$130 million (surely over a quarter of a billion dollars adjusted for inflation), the total taxable valuation of all of the property in the district is not even equal to the inflation-adjusted tax money we have poured into it.

Urban renewal's failure, however, is not the cause of the ineffectiveness of Eugene's city government, nor is it the only or the most important betrayal of the public interest.

To understand Eugene politics, one must contemplate just how upside-down city governance has become. In theory, elected councilors bring the priorities of the community to the table and the manager administers council's direction.

In Eugene, the city manager does the politics, and council appears unconcerned about public support for the manager's agenda. This state of affairs is not so much the fault of our elected officials as it is the inevitable result of a charter that endows the manager with way too much power.

When I was elected to Eugene City Council in the early 1990s, then Councilor Shawn Boles warned me that councilors were like mushrooms "kept in the dark and fed manure." Council's real influence on Eugene's civic affairs is so minimal that most council seats are uncontested. City councilors are not even

given an office!

I want to highlight the negative results of the power imbalance in our peculiar version of the city manager form of government. In short, our city government is by its nature unaccountable, wasteful and indifferent to the priorities of the citizens.

Here are two examples of projects that are despised by the public, yet sanctioned by our docile council despite public outrage. You can see that the Urban Renewal scam is chump change compared to the cost of these unloved projects.

Police palace Despite two citizen advisory exercises which urged that police headquarters remain downtown near City Hall, City Manager Ruiz inexplicably purchased a forlorn white elephant, for Eugene's "new" police headquarters — total budget \$35 million for the building and its remodeling. The new police facility is several times the size of the old digs.

City Hall fiasco The City Council commissioned a study of the cost of refurbishing our existing, award-winning mid-century modern City Hall. The highest estimate to refurbish our iconic City Hall was \$12 million. The manager and his minions attacked the work of their own consultant and pressured council to approve a new \$15 million City Hall. The price tag has already risen to \$25 million and still climbing. Once again, citizen input overwhelmingly supported refurbishing the existing historic City Hall.

And then there is a second strategy for avoiding

any meaningful public discussion of our revenue priorities — indirect subsidies of private projects. Consider these two examples:

MUPTE project Student housing projects such as Capstone (13th and Olive) not only received 10-year tax exemptions, but also received all sorts of other indirect benefits from the city. For example, Capstone was permitted to start construction without permits and to ignore design standards that would be imposed on local developers. So far, we have forgone about \$2,110,000 in taxes.

Of course, as time passes, and more MUPTE projects are built, this number will balloon. Who will ever build an apartment complex on his own dime now that Ruiz set this awful precedent?

Sweetheart deals For example, during Jon Ruiz's first three years at the helm in Eugene, the city's rent expense increased from \$665,631 to \$1,431,442, an increase of more than \$775,000 annually. City offices were moved out of their existing market rate office space into the new urban renewal subsidized office space, not only massively increasing the city's rent bill, but even paying the developers for all unrented space.

These examples are truly the tip of the iceberg.

Ending the urban renewal slush fund would be a good start, but would not, by itself, fix Eugene's broken politics. Council should have kept its word and closed the Downtown Urban Renewal District. But still more importantly, our council and mayor should be required to refer to the voters any action that subsidizes private development or funds a major capital improvement. Your property taxes should fund basic city services unless you, the folks who pay the bills, give the city bureaucracy permission to use your money for some other purpose.

Paul Nicholson is a former Eugene city councilor, and the founder of Paul's Bicycle Way of Life.

THIS MODERN WORLD

DOCTOR WHO VS. THE BREXIT

HELLO, I'M THE DOCTOR! I'M A TIME LORD FROM THE PLANET GALLIFREY!

SO YOU'RE AN ALIEN, THEN? WELL, TECHNICALLY-- BUT I VISIT THE U.K. OFTEN!



YOU SEE, MY TARDIS ALLOWS ME TO TRAVEL ANYWHERE IN ALL OF SPACE AND TIME! COME ON--YOU WANT TO GO FOR A SPIN?

I SHOULD CERTAINLY THINK NOT!

BUT-- WHY?



by TOM TOMORROW

THE PAST IS OBVIOUSLY FULL OF TEEMING MASSES--AND THE FUTURE IS UNDOUBTEDLY OVERRUN WITH ALIEN BUREAUCRATS TELLING EVERYONE WHAT TO DO!

WELL--WE DO HAVE THE SHADOW PROCLAMATION--

AND THE BRITISH PEOPLE WANT NO PART OF IT! WHATEVER IT IS.



HAH! YOU FOOL--WE ARE POLITICIANS WHO JUST WHIPPED UP A NATIONALISTIC FRENZY, TO PERSUADE BRITISH VOTERS TO LEAVE THE EUROPEAN UNION--

--ECONOMIC CONSEQUENCES BE DAMNED!

RIGHT! SO THIS MUST BE THE PART--

--WHERE YOU TURN OUT TO BE HORRIBLE MONSTERS IN HUMAN DISGUISE, SCHEMING TO SPREAD CHAOS AND DISCORD AMONGST THE UNSUSPECTING POPULATION! GO ON THEN--TAKE THE COSTUMES OFF!

SORRY, DOCTOR--WE ALREADY REVEALED OUR TRUE NATURES--

--AND WE WON ANYWAY!

AND THEN... BUT--BUT--I'M A BELOVED BRITISH ICON!

EH--TELL IT TO THE DEPORTATION TRIBUNAL!

NEXT: AN UNEXPECTED TWIST! ALL RIGHT THEN, LADS--CARRY ON! MY WORK HERE IS DONE!

EXCUSE ME?

AND THEN... BUT--BUT--I'M A BELOVED BRITISH ICON!

EH--TELL IT TO THE DEPORTATION TRIBUNAL!

couldn't have done better.

Anyone who hears of "the one percent" or "Main Street vs. Wall Street" understands those references perfectly.

Example two: Today we have Bernie Sanders advancing the understanding of people's rights vs. the corporatocracy.

Example three: Although gravely misguided, the "Trump-ets" are a significant population who recognize that they are not being treated fairly and want economic security that they justly deserve.

At home here in Lane County, the fight is being waged by the people to establish and secure our basic lawful rights of choice and democratic self-determination. Community Rights Lane County (CRLC, communityrightslanecounty.org) has for three years been trying to get a charter amendment on the ballot that would secure our rights to local self-governance.

Finally, although obstructed by endless corporate money and \$600-an-hour corporate lawyers, petitioners managed to get the "Freedom from Aerial Spray" charter amendment and the "Right to a Local Self-Government" charter amendment ready for signature collection. If the corporate push-back is any indicator, the value of these laws to our rights is huge.

Although our strength lies on the grassroots, local level, this is not a single issue campaign. The structure of law must change so profit is not the sole priority

above the access of the people to health, justice and security.

Richard Gross
Deadwood

TOW TRUCK HERO

On June 20, there was a house fire at a home in the Skinner Butte area on 2nd Street, near High. A passing tow truck driver was the first person to alert the authorities of the house fire, and he also aided in the rescue of a person sleeping in a slightly detached back studio.

It was impossible to walk down the side of the house because of the flames, so he went down the alley and tore down a section of the fence (using either a crowbar or his body) to get to the sleeping tenant's door.

Our neighborhood community would like to give a shoutout of gratitude to this unknown man (he left as soon as the firefighters arrived). We would also like to thank the firefighters. When you wake up at 1:30 am to your next-door neighbor's house on fire, then see the courageous firefighters show up, who then put it out, you give thanks for living in a community that has such services.

Robin Quirke
Eugene

PEACE MOVEMENT

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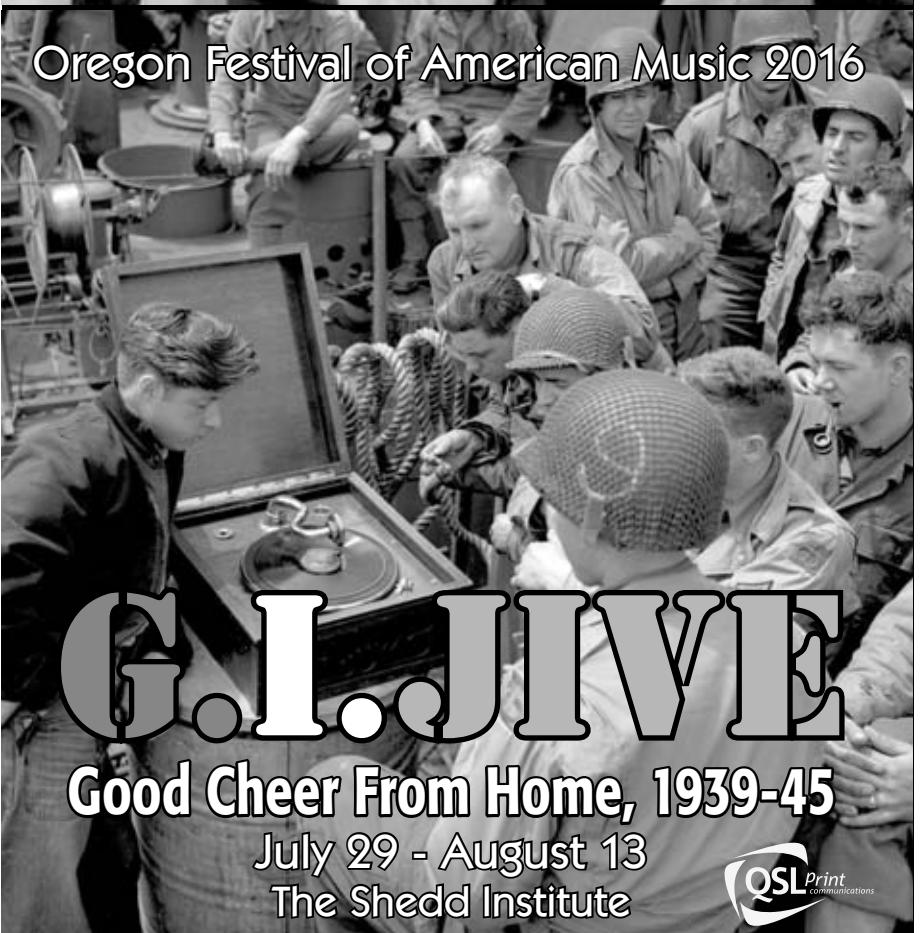
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Rob Whicker DDS

of mind, a movement that turns away from greed and force because greed and force are ugly in the eyes of childhood and our better nature. The world needs a peace movement to becalm its waters and rinse its skies with cool clean rain. A world that acquires learning (for its own sake) and makes peace (for its own sake) removes rocks from its fields and sows for a tomorrow that we can give our children as a gift. Our world needs a peace movement because tigers love not the lamb, and bloodshed lays salt upon the land.

Leo Rivers
Cottage Grove

REMEMBER THE BASTILLE

As we all know, Donald Trump's campaign promise to "make America great again" includes a proposal to build a wall along the U.S./Mexico border — an idea as arrogant and divisive as it is ludicrous and impractical.

There is absolutely nothing to gain from such an offensive display of misguided thinking. Political history well documents the failure of similar structures — dismal and shameful remnants of the failed policies of exclusion and isolationism.

Consider the infamous legacies of such walls as Jericho, Berlin and The Bastille. They represent painful reminders of fear, oppression and racism — all constructs of despotism and autocracies. All eventually came tumbling down, breached and broken by the forces of revolt and revolution — conquered by the ideals of true greatness and freedom.

Under the guise of national or ethnic security, the foundation for those walls were cast in oppression and prejudice — walls of fear, secrecy, retreat and imprisonment. America was founded by immigrants, all seeking the opportunities offered by freedom and the promise of a better way of life. Walls were not the answer then, and they are not the answer now. Let us not leave Trump's wall as such an embarrassing legacy. True greatness knows no bounds.

To paraphrase Jimi Hendrix, "Castles made of sand, drift into the sea eventually."

W.C. Crutchfield
Eugene

STOP SUICIDE

Sara Scofield's letter demonstrates the activism necessary for democracy to work

in our country [Letters, June 16]. She cites a problem — suicide — and proposes a way to begin to solve it. Her letter is part one. Part two is calling us to action to help make a difference, telling her story in D.C. She even provides a phone number. Each of us can make a difference. Preventing suicide is an important issue; ending hunger is as well. In a country where one in five children are not sure where their next meal is coming from, Congress is considering cutting the SNAP program, formerly called food stamps. Also, the Reach Every Mother and Child Act, targeting ending millions of preventable deaths in our world, is stalled in committee. So make a call about one of these important issues or send an email to your representatives. Congress is depending on us to show them the way to a better world.

Willie Dickerson
Snohomish, Washington

HEALTH CARE PAYOUT

To the honest people who deserved a portion of the buyout through their insight and hard work, and also those ruthless (could think of worse adjectives) profiteers who made more than they deserve: May I

suggest a contribution to the new YMCA. It might help you sleep better.

Niels Hansen
Lowell

ATTACK ON DEMOCRACY

Our Community, Our Rights just received a big win in court that protects our right to the initiative process. The majority of Lane County Commissioners, in conflict with Judge Carlson's June 3 ruling, is seeking to nullify it. This entire initiative review process is unconstitutional. The constitutional right of initiative belongs to the people, not the whims of elected officials. The "matters of county concern" argument these commissioners refer to is a Trojan Horse. It provides an excuse to attack the substance of any initiative before the people have spoken. Initiatives are the people's business. This action by the commissioners is an attack on direct democracy. It's time to get involved, Lane County. Join us in protecting our constitutional right to the ballot box at communityrights.lanecounty.org.

Michelle Holman
Community Rights Lane County
Deadwood

VIEWPOINT

BY GEORGE WUERTHNER

Thinning Is Snake Oil

DON'T BUILD HOMES IN THE 'FIRE PLAIN'

In a recent review article about forest thinning and its effectiveness to reduce wildfire severity and spread in *Forest Ecology and Management*, the researchers came to a conclusion with regards to reducing fire risk and effects that "thinning alone had either less of an effect or none at all, compared to untreated sites."

The study did conclude that thinning followed by at least one, (but better two) prescribed burn treatments is generally effective at reducing fire risk. And if you can only do one thing, prescribed burning is more cost-effective at reducing fires than thinning/logging alone. However, both the Forest Service and Bureau of Land Management tend to spend far more money and effort on logging the forest than on prescribed burning.

There are a host of reasons for this. There is strong pressure from the timber industry on the federal government to provide more subsidized timber sales on federal lands. Plus, due to the lack of transparencies on the part of the Forest Service and other agencies, you seldom hear anyone admitting that thinning/logging has been proven to be largely ineffective at reducing fire risks.

Plus, most thinning/logging operations have other collateral damage like soil compaction, disturbance of wildlife, the spread of weeds and road construction, which fragments forests and causes sedimentation of streams. These are the "externalized costs" of logging that are seldom counted in the "cost"/benefit of a timber sale.

Even without considering these externalized costs, most federal timber sales lose money — another fact that the federals are loath to admit or try to justify by claiming that logging will reduce wildfire risk. But as this and other recent studies conclude, thinning alone is rarely effective in accomplishing this goal.

The effects of fuel reduction are usually negated in three to 10 years by new growth of fine fuels — fallen needles, shrubs, small trees and so forth. And while there's money for logging/thinning, there's less available to do the maintenance. So even if effective immediately after treatment, the effectiveness declines rapidly.

However, even if federal agencies shifted emphasis to more burning than logging, the other unacknowledged fact is that all fuel treatments, while they may work occasionally to slow or control blazes under moderate fire weather conditions, usually won't stop the large fires burning under severe fire weather that are the real

threat to western communities.

Severe fire weather conditions include drought, high temperatures, low humidity and, most importantly, high winds. If you have high winds, you cannot effectively control a blaze.

Ironically, most fires burning under low to moderate fire weather conditions will self-extinguish or are easily controlled. However, under severe fire weather, nothing works. Thinning and prescribed burning usually fail to alter the outcome for the largest fires burning under severe fire weather.

Also, most forests burning at high severity are higher elevation, moister forests types like lodgepole pine, spruce or fir that have very long fire return intervals, and it may be decades or even centuries before they burn, making any fuel reductions useless since trees would grow back before any fire encounters the fuel reductions.

Plus, large high-severity fires are critical to healthy forest ecosystems. Severe fires provide a major input of woody debris that maintains spawning beds for salmon and trout. They provide structural components (snags) that are valuable for birds and mammals for feeding and homes (cavities). Burned forests also store carbon and nutrients. Ecologically speaking, thinning impoverishes our forest ecosystems, while large wildfires enrich them.

Of course, no one wants to see a home or community threatened by wildfire, but we don't have to destroy our forest ecosystems with logging to protect our homes. Don't build any new homes in the "fire plain" on the edge of town.

For those homes already constructed in the wrong places, reducing the flammability of homes is proven highly effective. Metal roofs, screened roof vents, removal of flammable materials around the base of the house and building a modest wall that can keep surface fires from burning to the edge of a home, are only a few of the proven methods that can save a home from wildfire.

And yes, even some moderate thinning and prescribed burning immediately adjacent to the home and on the edge of the community can be useful — but only if these fuel treatments are regularly maintained and strategically done.

The idea that you can preclude large wildfires through forest-wide thinning is snake oil, very expensive snake oil. And not only does the taxpayer pay for ineffective fire protection, but we degrade our forest ecosystems in the process.

George Wuerthner is an ecologist who has published 38 books, including two dealing with wildfire ecology.

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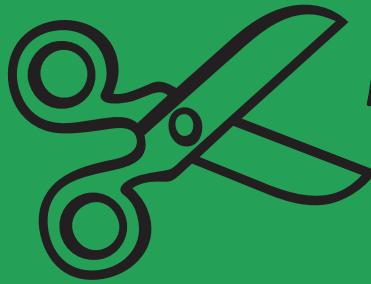


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NOTES FROM THE RIVERSIDE

BY MARK HARRIS

Toward a New Country

In between these massacres and the next

I want my country back. I want the country where "All My Relations" meant an expanded humanity that lives in kinship with other life forms as relatives, not resources. That recognizes that humans in particular are relatives to be nurtured and cared for, not resources to be enslaved or exploited. When enslavement, exploitation or terror happens, that the solution to oppression is to become more humane than your oppressors.

It's partially the country that existed before 1491: pyramid cities, intercontinental and interracial trade and commerce. Though slavery and war were not unknown here before Columbus, we found ways towards civilized resolution through remembering our common strengths and gifts.

It's not the country or culture that would build a Walmart outside those pyramid cities, nor where a U.S. corporation could claim ownership of rainfall in Bolivia.

The country that came after that was predicated on a certain type of violence. The targets were indigenous people and their demonstrated allies from other continents, which included historically respectful Europeans. The country that practiced and practices massacres, lynchings, concentration camps and other forms of sociostructural violence must fade into historical memory before my country will emerge.

I asked Robert Kono, at the time a local veteran (442nd) and survivor of the concentration camps, why would you fight for a country that incarcerated you because of your race while allowing major corporations to trade and profit from doing business with the enemy Nazi Germany? He said he didn't fight for politicians or his family, or the soldiers next to him (all Japanese-Americans). He's fighting for an America that doesn't exist yet, that would never do the things that happened to him and others. If he doesn't fight for it now, it will never exist.

I could pledge allegiance to that America. It's a kind of a dual consciousness: remembering better, experiencing worse and working for better in the face of worse. Being a mandatory reporter for a system I wouldn't entrust a single blood relative to, unmonitored. Supporting institutions that regularly betray you, and your kind, and that kind is continually expanding.

It's not so much where or who will perpetrate the next attack. I come from a people to whom the state was the main perpetrator, or allowed the attacks to happen. Electing a black president (who's received more death threats than all the white presidents combined) didn't change that.

Improved technology for killing, without deepened humanity, means that a single person, normally socialized, can kill as many people as a state. The worst massacres were state sponsored or facilitated: Washita (103); Sand Creek (163); Fort Pillow (300); The Red Summer (293); Tulsa Black Wall Street (3,000); and Rosewood, Florida (150).

Dylann Roof was following an American tradition: internally hating yourself, then externally hating others. Omar Mateen was saying, "I don't have a problem with black people ... You guys suffered enough," while killing people of color, including black people. Killing people of color while being a person of color is displaying a sort of mental illness commonly undiagnosed in America, racial self-hatred, with gender identity dysphoria. (According to the American Psychological Association, internalized racism doesn't exist).

If he was taught to hate himself and natural aspects of his being, with no healthy resolution for the inner turmoil, then no amount of FBI background checks could predict or prevent Mateen's attacks. In fact, the healing could occur from within the community he targeted, just like Dylann Roof.

Communities that suffer in the absence of healing from the mainstream must and have developed their own healing ways, individually, then collectively becoming more humane than their attackers and the society that generates their attackers. How would one become a healthy gay Muslim man, or a recovered white supremacist?

Not through cognitive behavioral therapy and antidepressants. Such healing ways were once widespread in my country, embedded in the culture, as it were. They were largely suppressed by this country. There needs to be, and is, a more vigorous resurgence.

For a new country to emerge, backlash is predictable, but resistance is fertile.

Mark Harris is an instructor and substance abuse prevention coordinator at Lane Community College.

GRIN AND PRETEND

It is amazing how a couple of years can completely change a person's opinion. I voted for Mayor Kitty Piercy twice before I realized that she is just another expensive, backroom, crony-serving politician. Under her leadership, votes have been changed (parkland funds to overpaying for Civic Stadium and ignoring a past vote about urban renewal termination date) and repeatedly labeled unnecessary and denied (City Hall and urban renewal).

No public notice was given that Kesey Square was being sold by our city manager/manipulator to one of his acquaintances.

I thought he was to supposed to follow City Council's directions. Who gave him those instructions? Wouldn't a public sale generate more money for the city than with a secret deal? Define corruption for me again.

Then the mayor starts up about the travelers. Just another ordinary political action to help the sale.

Use the homeless when it makes you look good. Use the homeless when you can manipulate the public.

I have read two glowing letters lately with regards to Mayor Piercy's leadership.

For me, the Piercy/Ruiz leadership is

best described as arrogant, manipulative, secretive and heavy handed, with very little need for open and honest government.

Remember, Piercy and five of her minions on the City Council wanted to suppress Ruiz's latest amateur and adolescent actions regarding the construction of City Hall.

Seven out of 10 city (five of eight councilors) leaders wanted to keep public information from the public. At least we have three open and honest councilors. Much thanks to Councilor Brown for exposing the truth.

Mayor Piercy was upset about the

councilor's honesty. Mayor, continue to grin and pretend that you are not what you are.

Wingert Thomas
Eugene

SENECA AD

I find it peculiar that Seneca Jones would pay more than \$1,000 to advertise in the paper, not even to sell anything but just to talk about how great they are. Let's clear a few things up. Planting monocrop tree farms in no way remedies clear cutting, or cutting down old growth and native forests.

It does not matter if you plant more than you cut. When you cut down a forest and destroy an ecosystem, you cannot just replant it. Monocrop tree farms are causing extreme damage to the environment. The fertilizers used are polluting waterways, massive amounts of topsoil are eroded, the weak immune systems of the plantations host pest and disease infestations and the dry drought conditions that prevail in this monoculture system are responsible for hosting fires that burn very hot and move fast.

Regardless if your "tree farms clean the air of the annual CO₂ emissions from 86, 169 vehicles," your pollution from your horrid logging practices, mill and dirty biomass plant alone releases an estimated 17,900 pounds of air toxins into West Eugene neighborhoods annually — this in addition to the 73,000 pounds already released annually from the mill itself. Seneca Biomass failed its first EPA air pollution test and yet sued the state for extra money to offset the expenses of building the plant. There are three schools within 3 miles of the Seneca Biomass facility and asthma rates in the area are almost twice the levels of the rest of Eugene.

Seneca Jones has been called out many times for its repeated greenwashing and false claims. For more information, check out Cascadia Forest Defenders. In the wise words of leading youth activists from the Earth Guardians, "Put down the axe for the future generations, restore our ancient forests, that's reforestation."

Olivia Louise
Eugene

TRAIN SOUNDS

I live in the vicinity of Lawrence and Lincoln near Skinner Butte and decry the notion of spending close to \$7 million to muffle the sound of the trains. Trains are our history. Trains are romantic. The sound of trains has inspired countless fine songs because trains invoke such rich imagery. Between the sound of 105 and the sound of the trains, please — muffle the highway, not the trains! And do not close the much-used Lawrence Street crossing! I'm actually stunned this proposal is even being considered. I was sitting outside at Cornucopia last week when a train blasted by, and nobody was even fazed. Take that \$7 million and buy every kid in town a ticket to the movies and popcorn, or better yet, use it to resurface Lawrence Street between 5th and the park. Don't throw it away on trying to muffle the sound of our history.

Jennifer Sunseri
Eugene

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ACTIVIST ALERT

• After Yi Shen Market and Restaurant on West 11th Avenue suffered repeated incidences of vandalism, friends of restaurant owner Phung Hsieh launched a Go Fund Me page to raise money so that she can purchase security cameras. With a goal of \$4,000, the fundraiser has brought in \$9,373 to help Hsieh, but the vandalism has continued at Yi Shen and other Asian restaurants in the area, including LZ Chinese Dish, Jade Palace and Lotus Garden. Because of this, friends of Hsieh have set up a nightly security watch to prevent further vandalism until the security cameras are installed, and volunteers are needed. For more information on how to help, visit gofundme.com/Yi-Shen.

• The Refugee Resettlement Coalition of Lane County says it is looking for "volunteer Arabic, Kurdish and Farsi translators to help our first families periodically, as they settle into their new lives." The RRCLC says it is looking for volunteers but may be able to pay a fee. The RRCLC is a "coalition of community volunteers who have banded together to support the Catholic Community Services' newly launched program to resettle refugees in Lane County." The coalition will be supporting the ongoing resettlement of refugees who already have a family tie here in the area. For more info go to ccslc.org/refugee-resettlement-program.

• The newly formed Lane County Equity and Access Advisory Board is looking for members and has extended its membership application deadline to 5 pm July 29. Lane County says, "The Equity and Access Advisory Board is interested in having diverse representation that includes people of different racial and/or ethnic backgrounds, identities, abilities and perspectives. Advisory Board members must live within the geographical boundaries of Lane County." According to the county, "The mission of the Equity and Access Advisory Board is to guide and advise the county administrator on policies and practices surrounding equity, inclusion and access in both internal and external matters." Applications are available online at lanecounty.org/volunteer and in the Board of Commissioners Office located at the Lane County Public Service Building, 125 E. 8th Avenue in Eugene. For more information email equity@co.lane.or.us or call 541-682-4203.

• The city of Springfield is accepting applications to fill a volunteer position on the 10-member Springfield Police Advisory Committee for a term expiring September 2020. The open position is for a representative from the minority community. The application packet is available at the City Manager's Office in City Hall, 225 Fifth Street, Springfield, 541-726-3700. The Springfield City Council strongly recommends all applicants attend at least one committee meeting prior to the appointments. The group generally meets on the first Thursday evening of each month. For more information about the Springfield Police Advisory Committee or future meeting information, call Michael Harman at 541-726-2347.

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call 503-986-3010 to talk with a vegetation management coordinator or call 1-888-996-8080 for recent herbicide application information. Hwy. 36 was recently sprayed.

Giustina Land & Timber Company, 345-2301, plans to hire Northwest Reforestation Services LLC, 554-0489, to backpack spray and hack and squirt a total of 119.3 acres on three units near Hamm Road, Goldson Road and the Long Tom River with glyphosate, imazapyr and/or Forest Crop Oil. See ODF notification 2016-771-07901, call Brian Peterson at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org

NEWS

BY CAMILLA MORTENSEN

FOUNDING MEMBERS OF FRIENDS OF KESEY SQUARE GATHER IN THE DOWNTOWN PLAZA THEY HOPE TO REVITALIZE



FRIENDS OF KESEY SQUARE SEEK TO SAVE DOWNTOWN'S OPEN SPACE

While the furor over the proposed sale of Kesey Square has died down, those who love public spaces have not forgotten that the corner of Broadway and Willamette Street is not officially safe from future development.

A group, Friends of Kesey Square (FOKS), has formed in order to keep Kesey Square firmly in the public domain and to revitalize its use as a downtown space.

One of the first items on FOKS' agenda is to officially rename the square. Cary Thompson, one of FOKS' founders, points out that there are probably one hundred "Broadway Plazas" across the county, but there is only one Kesey Square.

Currently the square's formal title is indeed "Broadway Plaza," according to the city of Eugene, but the Kesey name came into being in 2003 when local sculptor Pete Helzer's iconic statue of literary luminary Ken Kesey, "The Storyteller," was placed there.

Kesey Square "speaks to us all and says 'Hey, you've arrived,'" says FOKS member and landscape architect David Dougherty.

Despite the square's use for more than a decade as a public space, the land is still zoned commercial, leaving it in jeopardy of being developed.

In October 2015, the Eugene City Council went into executive session to discuss possibly selling the square to a development group, 2EB LLC (2 East Broadway), to have a mixed-use building with apartments built on it. As word went out, controversy grew. While some saw Kesey Square as an eyesore, many more called for saving Eugene's downtown open space. The city then later put out a call for other ideas for the square.

In response, Eugene businessman Ali Emami, who owns the buildings flanking the square, yet again proposed opening up the square's tall brick walls, a proposal the city has made unworkable in the past by saying it could later revoke the decision to open the walls. A compromise was floated, which Mayor Kitty Piercy called "win-win," that would have attempted to bring Emami together with 2EB to both keep the plaza open and build apartments, but it did not succeed.

In April, the City Council, in a 5-3 tally, voted down a proposal to prohibit the sale of Kesey Square. Councilors George Brown, Claire Syrett and Betty Taylor were in support of the motion.

As Dougherty told the City Club of Eugene in December,

"It is the responsibility of the building to 'capture' and activate the space that it defines." Dougherty said, "The activities of the buildings must spill out, overflow and mingle with the public space to create the vibrancy that we all desire."

Kesey is the "heart and soul" of the city, Dougherty tells EW.

Fellow landscape architect Jerry Diethelm says that in order to get a public open space to work, there must be fewer obstacles to those seeking to hold events there. Diethelm says FOKS will look at short-term enhancements to the square. At a June 30 launch and photo session for FOKS, group members pointed to a lack of seating and food carts that could be arranged more invitingly in the space.

Ward 1 City Council candidate and FOKS member Emily Semple says that the goal is for Kesey Square to be a publicly owned plaza, not a park. Eugene parks have curfews, she points out, whereas Kesey Square "is the last remaining place in Eugene where it is legal to practice our First Amendment right to peaceful assembly and free speech between 11 pm and 6 am."

A public square is not the same as a park, Thompson says, it's a different entity. A square has businesses down the sides it interacts with.

Downtown business owner Jewel Murphy, proprietor of Passionflower on Broadway, says of FOKS, "I am interested in being part of a group that wants Kesey to stay in the public domain and wants to develop a plan involving lots of members of the community that come together in agreement and that does ongoing fundraising to keep Kesey beautiful."

That statement, Diethelm says, sums up the mission of Friends of Kesey Square.

The group's founding statement says it wishes to officially change the name to Kesey Square, "it will take whatever legal steps are necessary to keep Kesey Square public," and it seeks to reprogram and redesign the space "in keeping with the imaginative, innovative, adventurous and creative spirit of its namesake storyteller."

Founding members of FOKS are Murphy, Thompson, Dougherty, Diethelm, Randy McGowan, Gwendolyn Iris and Ruth Miller. ■

To join FOKS, send an email saying, "I'm a Friend of Kesey Square" to Jerry Diethelm at diethelm@comcast.net or Cary Thompson at cdthompson58@gmail.com.

CLEANING THE DRINKING WATER

The McKenzie River is home to a diverse collection of wildlife and is also the source of Eugene's drinking water. The 90-mile tributary of the Willamette is home to fish like rainbow trout, spring Chinook and mountain whitefish. Unfortunately, the wildlife, as well as anyone else drinking the water, shares the river with beer cans, mattresses and televisions among other waste that has been dumped into the McKenzie.

The McKenzie Watershed Council (MWC) is hosting its annual McKenzie River cleanup on July 9. The river cleanup will take place from 9 am to 2 pm and a celebration will follow at Hendricks Bridge Wayside in Springfield from 1 to 4 pm. The McKenzie River Guides Association (MRGA) and the McKenzie Flyfishers will cohost the event.

The McKenzie River cleanup has been an annual event for more than 40 years and was started by the MRGA, but MWC has been the main host in recent years.

The McKenzie River is the primary drinking water source for Eugene and is also an indirect water source for Springfield, which gets 90 percent of its drinking water from

wells that tap into water from the McKenzie. Springfield plans to use the McKenzie River as a direct drinking water source when its current sources reach capacity, according to the Springfield Utility Board.

The MWC, formed in 1993, is a nonprofit volunteer group that strives to restore and protect the McKenzie River's water quality and wildlife. MWC has an assortment of events, projects and programs throughout the year, like its Salmon Watch program, a children's education program for Lane County students.

"It's critical that we protect the

McKenzie," MWC Executive Director Larry Six says.

Volunteers will sign in at Hendricks Bridge Wayside, the event's headquarters, and be directed to their assigned location. Some people will go out on boats, while others will collect trash from the river's shores. Volunteers will cover 80 miles of the McKenzie. Last year's 120 volunteers collected more trash than the Dumpsters could hold, Six says.

"I'm really heartened by the volunteers that are willing to spend their Saturday to come down and help with this," Six tells EW. "It's a labor of love for everybody."

After the cleanup ends, volunteers are invited to a celebratory barbecue from 1 to 4 pm at the cleanup headquarters at Hendricks Bridge. There will be free food, prizes and T-shirts available at the site.

"It's a matter of civic pride to keep a clean, aesthetically pleasing river," Six says.

Go to mckeniewc.org for a list of sections of the river and waysides and boat launches to be cleaned and contact Amanda Wilson at administration@mckeniewc.org or by phone at 458-201-8150 to sign up. Hendricks Bridge is located at 38870 Hendricks Park Road in Springfield. ■

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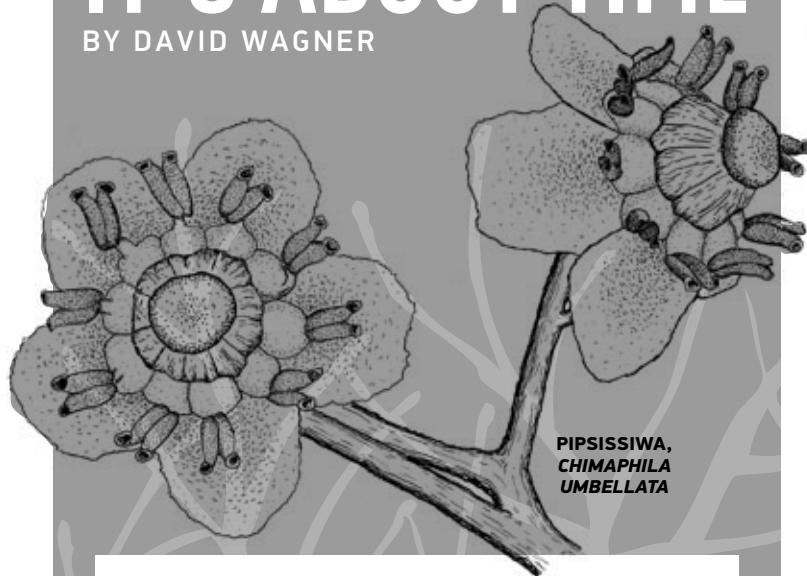


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IT'S ABOUT TIME

BY DAVID WAGNER



By July, gardens are burgeoning with flowers and vegetables. They will thrive through the summer only if we pay diligent attention to adequate watering. Digital hose timers are great for extended trips out of town. We also have to deal with combatting weeds and pests. I wrestle with use of poisons. Slug bait offends my organic sensibilities but it seems the only effective way to keep snails away from our hostas and lilies.

Is it really necessary to use strictly organic fertilizers? Lawn grass can't tell the difference between one source of nitrate or another; fixed nitrogen is fixed nitrogen to a plant. What about the commercial fertilizer additives? Horse manure seems pretty noble at the end of these ruminations.

July is a squirrely month for Willamette Valley urbanites. Can we trap and eliminate fox squirrels humanely? It is not legal to catch and release these arboreal rats to another neighborhood.

The harsh realities of nature show up if we keep eyes open when taking our neighborhood walks. A bushtit nest on the ground reveals predators at work. The little hatchlings don't have a chance once discovered. Crows and jays don't survive on bugs, nuts and berries. A dried and flattened garter snake shows roadkill isn't just a country highway sight.

Escape to the mountains is always good for keeping mental balance with nature. Flower diversity is amazing in the forests and ridgetop meadows. Day hikes are best as high country camping is generally made intolerable by mosquitoes until late August.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. Contact him directly at fern-zenmosses@me.com.

NEWS

BY CAMILLA MORTENSEN

COUNTY COMMISSION TARGETS CITIZEN INITIATIVES

On June 28, the Lane County Board of Commissioners discussed giving themselves the power to block certain citizen-powered ballot measures the board deems not of "county concern" before those measures are voted on.

Commissioner Pete Sorenson was the lone dissenting voice on the agenda item labeled "Potential Changes to Lane County Initiative and Referendum Process."

Sorenson tells *EW* while no actual vote was taken, the "dominant flavor" was to move ahead with an ordinance. He says were the commission to move ahead, he has two questions that he would like answered. First, "Is there a problem?" Sorenson says he doesn't think Lane County has had a lot of problematic local measures.

During the meeting, Josephine County's 2014 ban on growing genetically modified crops that was struck down because it conflicted with Oregon law was pointed out as an example.

Second, Sorenson says there is already a system in place for dealing with local ballot measures that are passed by citizen votes but might have portions of them that are unlawful on a state level or are beyond the scope of the county, and that process throws out nonlegal portions of measures. He calls the proposed ordinance a "solution in search of a problem."

The Josephine County ban was still developing support when, in 2013, the Oregon Legislature essentially banned all GMO bans when it made the state the sole regulator of seeds.

The Josephine County GMO ban passed but was struck down thanks to the state law. If the Lane County Commission succeeds in pushing through this ordinance while local group Community Rights

Lane County is working on two initiatives — one to ban aerial spraying of herbicides and another addressing the community right to self-government — it too will ban a local rights effort while it is still developing.

Sorenson says the ordinance could "suppress rights people currently enjoy," and to change rules on a process that is already under way, such as the Community Rights initiatives, is "frowned upon."

Ann Kneeland, attorney with Community Rights Lane County, says an ironic aspect of the proposed ordinance is that the county commission is targeting Community Rights initiatives that seek to create greater legal authority for citizens to protect themselves from corporate harms.

Kneeland says that "local government is trying to stop the people from engaging in this lawmaking at the behest of corporate interest." She adds, "Here you now have the Lane County Commission doing precisely what the initiatives are trying to prevent."

The initiatives are trying to resurrect the people's authority to protect themselves, Kneeland says. The initiatives are "calling out that government and industry are in bed together."

Kneeland says that the discussion was not an arbitrary act of the board being concerned about the cost of the election. That, she says, is a red herring. "The elephant in our collective room is the government operating at the behest of corporations and not to the benefit of the planet."

Sorenson says if the proposed ordinance goes forward, there would be a public meeting.

Community Rights Lane County meets 8 pm on the first Monday of each month, at the First United Methodist Church, 1376 Olive Street. More information about CRLC can be found at CommunityRightsLaneCounty.org. ■

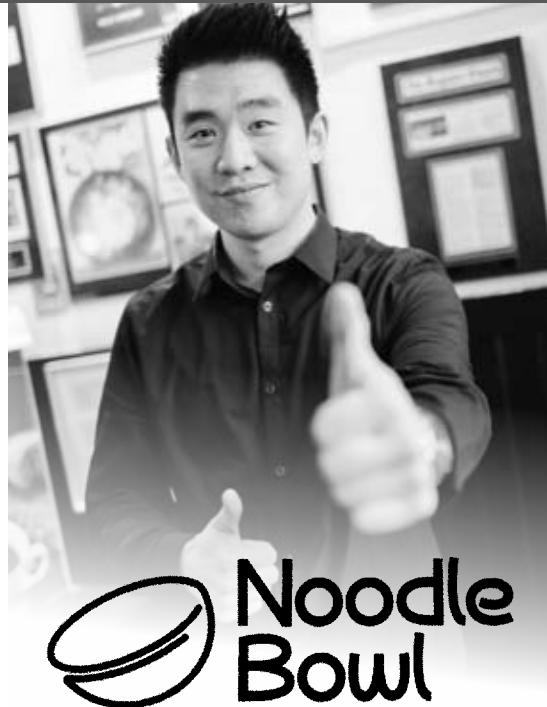


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PHOTO COURTESY OF ROO VANDEGRIFT

LOCAL SCIENTIST CREATES KICKSTARTER TO FUND RESEARCH

Roo Vandegrift studies fungi. He recently received his Ph.D. from the University of Oregon and, like hundreds of other scientists, he is in need of money to fund his research.

Scientists usually apply for federal grants, but in Vandegrift's case, he created a Kickstarter campaign for his research on fungi and climate change in Central America.

Vandegrift says there has been an increase in the number of researchers and, according to the National Science Foundation, federal funding for scientific research has declined. Researchers have to compete for grants with funds generally going to the "sexier," more transformative sciences with greater impact, like the medical sciences.

When scientists receive grants, Vandegrift says, the universities usually take a percentage of the money to help keep facilities and programs running. By using a crowdfunding source, Vandegrift says he hopes to demonstrate how important basic sciences are, such as taxonomy, which involves classifying plants and animals based on their similarities.

"The alpha taxonomists are nearing retirement, or nearing death," Vandegrift says, "and there's nobody to replace them because there hasn't been money to train replacements."

Vandegrift's goal is to create a book that helps identify various species of *Xylaria*, wood decay fungi, commonly known as "Dead Man's Fingers." According to his Kickstarter, "these are some of the most common wood decay fungi in the tropics, which makes them very important to global carbon cycling, and thus climate change."

Crowdfunding for scientific research has not been very successful traditionally since the rewards are more societal and not individual. "Taxonomy might be unique," Vandegrift says. "Because of the graphic nature of taxonomy, and because of the tangible outputs of taxonomic research, I think it has the potential to be the exception to the rule."

Taxonomic research generally includes multiple graphics and pictures documenting the various species within a genus. "Graphics projects do really well with crowdfunding because people like pretty pictures," Vandegrift notes. Thus, the rewards for pledges to his Kickstarter include items with varying images of *Xylaria*.

"We're not saying donate to help science," Vandegrift says. "We're saying buy something that you might have wanted anyway and help science ... We're using the strength of the art to support the strength of the science."

If this crowdfunding project succeeds, Vandegrift says he hopes it will send a message to the federal agencies creating scientific grants of the importance of funding basic sciences.

"If it can work for this project," Vandegrift says, "it could be a model for other researchers working on other groups of organisms."

So far, Vandegrift has raised \$7,607 of his \$67,000 goal, with a deadline of July 23. Find Vandegrift's Kickstarter at kickstarter.com/projects/werdnus/xylaria-of-the-cloud-forests-of-ecuador. ■

SLANT

- The Portland daily newspaper is not known for its affection for the University of Oregon, but President Michael Schill clearly won over reporter Andrew Theen for his page one story in the July 1 *Oregonian*. It's a good read, portraying the new pres as a smart, very hardworking, skilled fundraiser who truly intends to lift the academic side of the university. The closing sentence quotes a former colleague who says, "I think Oregon got really lucky."

- If you watched *The West Wing*, then you know that Friday is "Take Out the Trash Day." Government officials save potentially embarrassing stories for release on Friday in hopes they won't get much attention over the weekend. On July 1, shortly after 4 pm on the Friday before a holiday weekend, the city of Eugene sent out a press release saying the "general contractor for the Eugene City Hall project received the construction bids and provided an overview to city staff. Unfortunately, the bids have come in higher than the previous estimates." According to the press release, "it appears likely that the cost would exceed the estimates provided at a recent work session by somewhere between \$1.5 million and \$2.5 million." The city calls the future City Hall a "civic legacy project, planned to last 50 years or more," but we are still scratching our heads as to why the city tore down the legacy of our last City Hall with apparently no real plan or budget in place to replace it. Saving and redesigning our historic City Hall would have been a legacy. This is a boondoggle.

- July 4 weekend was clash of the events here in the Eug. Was it too much for our fair city? We have heard rumors that the Oregon Bach Festival had unsold tickets, that there were seats open at the Olympic Trials track and field events and that Fourth of July stalwart Art and the Vineyard had lower attendance. With Oregon County Fair on the horizon, we're wondering if we need to do a little better planning when it comes to inundating Lane County with things to do all in one month? Despite the rumors, every attempt we made to eat out was met with long lines at local eateries, so we're hoping the food scene benefitted!

- We commented in Slant last week on *The Register-Guard's* peculiar focus on a crime that no one is sure happened — alleged tree spiking at a mill in Noti. No spikes have been found, and local Earth First! group Cascadia Forest Defenders has told the *R-G* that "CFD does not encourage, condone or commit acts of senseless sabotage." Yet the *R-G* promptly came out with another story. What gives?

- People who live in glass houses shouldn't throw stones. *EW* makes its share of typos, but the *R-G*'s July 1 headline, "50 Percent Chance of Dangerous Air Bag Rapture" had us giggling. Jesus, take the wheel, there's been an air bag rapture. Almost as fun as the *East Oregonian's* now infamous "Amphibious Pitcher Makes Debut" (ambidextrous, oops).



- Hollis Shostrom and his company **Perpetual Motion Design** have a fundraiser at gofundme.com/pmd Eugene. Shostrom says he is raising money for the design of innovative new wheelchairs including the construction of his own chair. Email pmd Eugene@gmail.com for more info.

- Paul Moore of **Arriving by Bike** tells *EW* that according to Bicycle Retailer and Industry News (BRAIN) "Interbike has announced the first round of IB Award nominees for product, retailer and triathlon categories, including the bicycle retailer nominees." Online voting has begun, and IB Awards will be held during September's Interbike expo in Las Vegas. The retailer nominations were determined by an open industry online ballot then vetted by the BRAIN editorial staff. Categories for the retailer awards include Best Urban/Lifestyle Shop, Best Mountain Bike Shop, Best
- Home Instead's **Let's Talk about Driving** program is designed to help keep Eugene seniors safer on the road, the senior home health care service says. According to Home Instead, "A recent study found that when seniors stop driving, they run the risk of social isolation." The free program can be found at LetsTalkAboutDriving.com. Home Instead says, "The program encourages adult children to start the conversation about driving with their aging parents — and possibly find alternatives to quitting driving altogether."

THE OREGON COUNTRY FAIR

— it ain't just for hippies and trippers no more. In fact, it hasn't been an exclusively extended drug orgy for a long time (see "Notes of a Fair Virgin" for a hilarious meditation by a non-Fair goer), if it ever was. Yes, the Fair channels the communal, carnivalesque spirit of the Age of Aquarius, but over the years it has evolved and developed into something a bit more mainstream, a bit less narcotic and yet an event unique unto itself: a distinctly Northwest dream of utopia, a self-sustaining alternative village gripped by a kind of kaleidoscopic Renaissance spirit, where folks give free reign to their artsy-craftsy eccentric selves. The Fair, in this sense, is not only kid-friendly; it brings out the kid in us all — playful, awestruck, devious, voracious, a bit dirty behind the ears and full of boundless curiosity.

Oregon Country Fair runs Friday through Saturday, July 8-10; for info and tickets, visit oregoncountryfair.com.



VARIETY, THE SPICE OF LIFE

OCF Lineup Keeps Vintage Performance Arts Alive



ike sunburns and fannypacks, vaudeville-style comedy and variety shows are a part of the Oregon Country Fair experience. In fact, OCF devotes entire stages to all sorts of popular entertainment from the age of daguerreotypes like tap dancing, puppetry and poetry readings.

Fair favorite **Artis the Spoonman** performs four times this year, kicking off 1:30 pm Friday, July 8, at the Daredevil Vaudeville Palace. Artis heads over to the Kesey Stage at 3:15 pm Sunday, July 10. See oregoncountryfair.org for a full list of Artis' performances.

For juggling fans, OCF has you covered: **Jugglemانيا** featuring Rhys Thomas, a performer with "hilarity and dexterity" who has opened for the likes of The Smothers Brothers and Weird Al Yankovich. Jugglemانيا performs first at the Monkey Palace 1 pm Friday, July 8.

The Charlie Brown Comedy Juggling Show performs 5:30 pm Friday, July 8, at Stage Left, and **Mud Bay Jugglers** with the **Tune Stranglers** perform at 2:30 pm Friday, July 8, at The Daredevil Vaudeville Palace. For additional information on juggling performances, check the Fair's website listed above.

It's an election year, and like the Merry Pranksters of yesteryear, OCF hasn't forgotten the political preoccupations of the event's founding generation. This year, catch **Henrik Bothe** of Bellini Twins and Flaming Heterosexuals, who will reflect everyone's Trump-o-noia with the **All American/No Foreigner Variety Act**. The "family-friendly show" promises "hardly any nudity." The All American/No Foreigner variety act begins its OCF residency 11 am Friday, July 8, on Stage Left, with additional performance times and locations listed online.

Kicking off their string of OCF appearances 11:30 am Friday, July 8, at Daredevil Vaudeville Palace, sketch comedy act **Festival The Show** mixes "original music, elaborate costumes, larger than life props and high flying acts." Check online for other performance times and locations.

Rounding out, and arguably headlining OCF '16's variety show offering, is Portland's **Wanderlust Circus**, bringing "aerialists, acrobats, contortionists and our cabaret orchestra" for "a magical fairytale of life on the Endless Road. A brand new show with fresh discoveries from the past year, and familiar faces from our Golden Age."

Wanderlust Circus first performs 2:30 pm Friday, July 8, on the WC Fields Stage; additional show times and locations are online or get a copy of the "Peach Pit," the official program for OCF available around town and on Fair grounds. — *William Kennedy*



FOLKS CUT A RUG AT THE DANCE PAVILION

YOU SHOULD BE DANCING?

New pavilion invites Fair-goers to take off their shoes and shake it up



As you're cruising around the loops at the Oregon Country Fair, be sure to stop by the new Dance Pavilion, featuring movement performances and workshops for all. "The dance space is for the exploration of dance and the movement arts," says volunteer site coordinator Shawn Kahl.

The Dance Pavilion stage and an adjacent outdoor studio, the "WorkIt Shop," have concurrent but separate programming throughout the weekend. Both areas welcome and encourage participation.

"We've adopted a unique format for many of our performance times," Kahl says, noting that the spaces "fuse together an instruction-and-participation model,

which allows for learning as well as fun socialized dancing opportunities."

A committee, which reviewed the myriad applications, has selected the performers and teachers for the Dance Pavilion.

"We've intentionally featured many dance styles from around the world in an effort to include international communities," Kahl says, "and things are structured in a way that is inclusive to all participants."

This year's offerings include a variety of dance styles and forms, including yoga, belly dance, contact improvisation, African dance and Bhangra. There's something for everyone.

"We're also co-programming the Dance Pavilion and WorkIt Shop stages to have more cross-pollination," Kahl says.

The Connexus Dance Collective, for example — a

group that holds social partner dance lessons at the Dance Pavilion — also offers workshops at the WorkIt stage on "consent on and off the dance floor."

"We have this type of relationship with several of our performers, with the intent being to offer a smaller, workshop-based opportunity to learn more about a particular style related to a larger performance on the Dance Pavilion," Kahl says.

The Dance Pavilion (and the entire new area, formerly known as Crafts Lot and now permanently named Xavanadu) was developed over a period of years "and has essentially been a vision of the Fair leadership for decades," Kahl asserts.

The Dance Pavilion construction came together last year and is quite impressive, with a large metal frame covered with tent, a bandstand for live music and a 2,600 square-foot hardwood dance floor surrounded by audience seating. The WorkIt shop stage also has a tent covering and serves as a smaller, more intimate venue for workshops and classes.

"As the Dance Pavilion grows, I have a vision of making the program a destination for dancers, not just a stop-off for people who happen to wander by the Dance Pavilion during their time at the Fair," Kahl explains.

Wanna check it out? Instructors just ask that participants show up on time and participate for the duration of the themed session.

"We've broken up the program into short (50 minute) sessions to allow for folks to have a full OCF experience without being tied up at the Dance Pavilion, and also to allow for a greater diversity of programming throughout the weekend," Kahl says.

"We are looking to get people on the dance floor," he adds, "connecting with each other as much as possible." — Rachael Carnes

IT'S ALL ABOUT THE ICE

A discussion with OCF's new general manager Tom Gannon



ooking back over his first year as general manager (GM) for the Oregon Country Fair, Tom Gannon says the thing that's surprised him the most is "how incredibly important ice is."

It might sound strange, but realize that the frosty lemonade you're enjoying, or that tasty burrito with extra sour cream, or your gluten-free hemp seed salad with extra hemp seeds, were all made off the grid. No one operating a food booth has a fridge to plug in — there are no plugs.

In a sense, OCF operates like a mammoth-sized campground, yet routinely dazzles all manner of health inspectors who patrol the loops the entire Fair weekend.

So, from food booths to medical tents, ice is king. The OCF lays in its supply in January and distribution is critical.

"No ice, no fair," Gannon says with a chuckle.

I'm speaking with Gannon in the upstairs offices at the Oregon Country Fair's Lawrence Street headquarters.

We're surrounded by 40 years of history: photos, posters, knickknacks, mementos, a small sampling from the cultural institution that has put a sleepy oak grove west of Eugene on the worldwide map.

This year, Gannon took the helm from Charlie Ruff, who had held his spot as Fair GM for years.

A friendly, burly guy, Gannon has colorful full-sleeve tattoos, bright eyes and speaks with the warm, competent cadence of someone who's seen it all before.

"This is my first main camp as the solo GM," Gannon says.

"We're in good shape financially," Gannon says. "But we have virtually a whole new staff — a new GM, a new assistant GM, new site manager, new caretaker."

(This was the last day in early June, before the crew — admin included — moved on site full time, to clean, mow, water and rebuild the Fair in anticipation of its July 8 opening.)

"There's been a lot of turnover and that has certainly been a challenge, but all these fresh eyes present opportunities to increase our institutional knowledge, too," Gannon says.

"My job is to create the framework so the people who can actually run the Fair — like that all-important ice crew — can do it," he says.

Remember, few get paid to do this work. Besides a skeleton crew of full-time staff, the OCF relies almost entirely on its army of volunteers to pull off its massive party in the woods.

"I've always been interested in city management," Gannon says. "And this is like an ephemeral city, with crew leaders, like the water crew, recycling, childcare, kind of acting as a zoning board. And then there are social

groups, like the Community Village, that kind of serve as the nonprofits within the city."

Gannon hails from Seattle, where he managed commercial recycling and composting, including outreach and volunteer programs. He and his wife have two children, ages 4 and 8.

Looking back on the work he's accomplished this year, besides gearing up for thousands of visitors, Gannon says he's been glad to collaborate with local officials from Elmira and Veneta, OCF neighbors, to help facilitate positive change. "We were able to get state funding for a path along Territorial Highway to be built that connects Veneta and Elmira with a non-motorized path," he says.

Gannon says he meets regularly with the mayors and city managers of Veneta and Elmira to discuss mutual issues.

And he reports to the OCF board of directors, who not only wield an approximately \$2 million annual budget, gifting a portion of that out each year to the local community, but are also stewards the vision for the future of the OCF. With Gannon's support, the board is entrusted with making decisions to stay the course in perpetuity.

Gannon may be a relative newcomer, but he's clearly proud of what the Fair represents. "If you think you know what the Oregon Country Fair is all about, prepare to be surprised," Gannon says. "We're open to however it is you want to present yourself." — Rachael Carnes



TOM GANNON

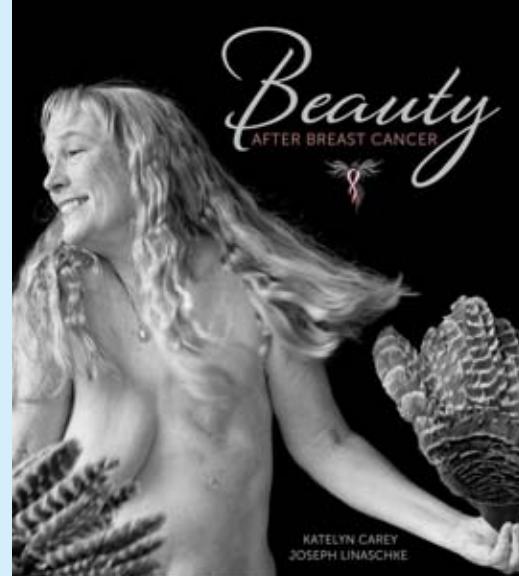
BEAUTY AND THE BREASTS

The forecast for Oregon Country Fair includes a definite chance of breasts — different shapes, sizes and protruding from bodies of all kinds.

This year, however, we're getting down to business about boobs. Katelyn Carey, author of the recently published *Beauty After Breast Cancer*, is giving a talk about this increasingly common milestone for women.

Carey has been working on changing the dialogue about breast cancer for the past three years by creating a "coffee-table" book that isn't overloaded with daunting medical terms and horrifying photos. Au contraire, the 38 folks in her 178-page book show off their newly sculpted bods and share their stories in ways that makes the experience more palpable — enjoyable, even.

Carey is no comedian, but she clearly has a sense of humor when it comes to breast cancer. And why not? Since one in eight women are reported to get breast cancer in their lifetime, Carey says everyone knows



someone who goes through the journey. What isn't as common, though, is greeting the news with optimism. "This isn't going to be a scary talk," she says. "This is going to be a fun talk."

Usually breast cancer is met with fear, but Carey is actively trying to change the tools and resources for folks who receive the big news. "A new resource needed to exist for women," she says.

That resource is hope. By discussing and humanizing breast cancer, Carey aims to give people an easier go of things when facing a big life change like a mastectomy, or even just trying to stay calm during a routine mammogram.

Catch Carey's talk, "Change the World (A Story About Boobs)," 3 pm Saturday, July 9, at Rabbit Hole stage and 12:30 pm Sunday, July 10, at Front Porch stage. For more details about her work, visit beautyafterbreastcancer.com. — Kelsey Anne Rankin



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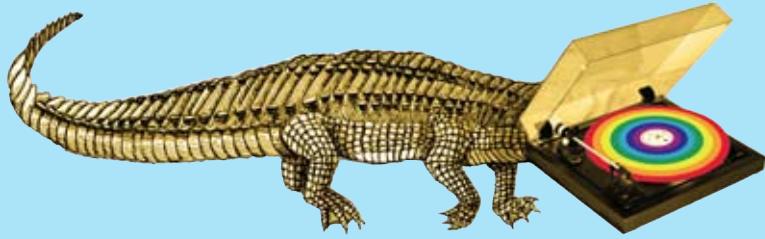


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FAIRLY LOCAL

2016 Fair live tunes lineup reflects Eugene scene

Survey Oregon Country Fair 2016's music schedule and find African blues rock 'n' roll with Portland's **Dusu Mali Band** (featuring Ibrahim Kelly, nephew of legendary Mali blues guitarist **Ali Farka Toure**) as well as homegrown indie rock from Eugene's **Ferns** (featuring world-class guitar work from Jake Pavlak, like a red-bearded mix of Johnny Marr of The Smiths and Tony Iommi of Black Sabbath. Unconfirmed rumor has it Ferns are on hiatus after this show, so don't miss 'em!)

Dusu Mali Band plays 11 am Friday and Saturday, July 8-9, and 2 pm Sunday, July 9, on the Monkey Palace Stage. **Ferns** play only once at 11 am Saturday, July 9, on the Hoarse Chorale stage at Chela Mela.

Those looking to keep their OCF experience EUG-centric should look into these other locals: Popular Eugene reggae act **Sol Seed** plays 3 pm Saturday, July 9, on the Hoarse Chorale Stage, and **Marv Ellis & We Tribe** brings its brand of uplifting post-hip-hop, soul, funk and jazz to Monkey Palace Stage 6 pm Sunday, July 10. Both Ellis and Sol Seed are making big inroads regionally and beyond, becoming some of Eugene's biggest musical exports.

Speaking of local exports, how about a whole new style of music? Eugene's **High Step Society** presents their Eugene-innovated sound called "electro-swing" 6:15 pm Friday, July 8, on the Kesey Stage.

In a similar vein, **Alcyon Massive** makes the trip north from Ashland, bringing his "backwoods hip hop" and "roots reggae" to the Front Porch Stage 6 pm Friday, July 8, and again at that same hour Sunday, July 10. Also, don't



miss **Afrolicious**: the Bay-area act plays Afrobeat and Brazilian break-beat funk with an electronic edge at 6 pm Friday, July 8, on the Main Stage.

A couple familiar Portland acts make their pilgrimage to the fair this year. Popular, twin-powered folk-rock act **Shook Twins** perform 2:55 pm (yes, 2:55 pm — why not? It's the Fair) Saturday, July 9, on the Main Stage. And like a *Portlandia* skit run amok, **MarchFourth!** returns with a kaleidoscopic mix of funk, rock, jazz, Afrobeat, Gypsy-brass and big band. MarchFourth! performs twice: 6 pm Friday, July 8, at the Monkey Palace and 6 pm Saturday, July 9, on the Main Stage.

And for funky Fair fans, New Orleans **Dumpstaphunk** plays Main Stage 4 pm Sunday, July 10. On the acoustic-string band tip, don't miss **Vince Herman** (Leftover Salmon, Great American Taxi) 5:50 pm Saturday, July 9, on the Blue Moon Stage. And **Scott Law** performs with **Scott James** and **Cosmic Twang** 2:50 pm Friday, July 8, on the Main Stage.

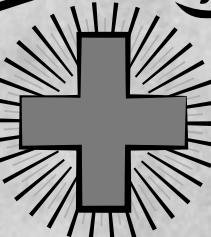
For a complete schedule of live music, including times and stages, visit oregoncountryfair.com or get a copy of the "Peach Pit," the official program for OCF available around town and on Fair grounds. — *William Kennedy*

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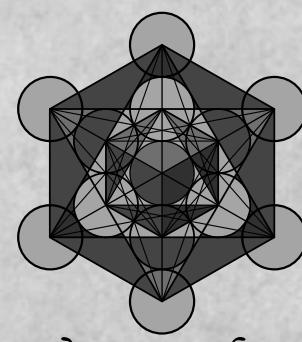
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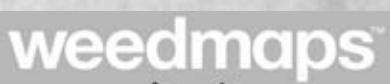
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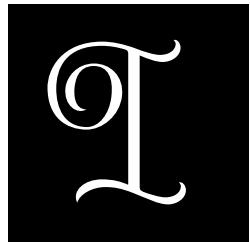




OREGON COUNTRY FAIR 2016

NOTES OF A FAIR O VIRGIN C

*A writer who's never been
to Fair wonders what the
big deal could be*



really do not understand Oregon Country Fair.

I've read the FAQ page, spoken with a handful of Fair-goers and have gotten the scoop on staying overnight. It's been several years since I've moved to Eugene and yet the mystery of Fair remains: What's the big deal?

A few times I've made the mistake of actually uttering such a question to a diehard Fair lover. I was then quickly confronted with a sense of blasphemy and deep sadness regarding my naïveté. After the initial shock, the person I've clearly offended usually responds with, "You *have* to go — you just *have* to."

It sounds a bit cult-like to an outsider (think about it), but there's probably a reason for people to get so pumped about sunburns, funnel cakes and over-priced everything.

From bits of information I've gathered regarding the hoopla, Fair sounds like a low-key 'shroom trip mixed with a kid-friendly folk music festival. One can almost smell the *odeur de marijuana* lingering in the air. Yep, I can see it now: folks in costumes, face paint and a shit-ton of body odor — and some people probably are, indeed, tripping the fuck out despite the Fair's drug- and alcohol-free policy on that FAQ.

But maybe there's something magical about the essence of Oregon Country Fair — what it stands for and what it brings to the community. It does seem cool that the masses of Eugene and surrounding areas gather in some field near Veneta, simply to get weird with one another. Some people have been going since they were kids and are now sharing the experience with their own little ones (whose faces are probably caked in paint within the first hour).

Fair does seem to have a community-bonding vibe about it. If you're into human interaction, there are probably plenty of new people to meet and activities to be had. There might even be a craft circle.

And just think of the local crafts scene. Gadgets, gizmos and abstract pieces you have to stare at strictly with your head cocked to the side while saying, "Ohhhhh." I also hear the whole shebang is full of astonishing creations from gigantic to minuscule, with art in every form imaginable.

Okay, so Fair doesn't sound *that* intimidating. It sounds rad, actually. Whatever the hell is going on in that field, it seems to have grown into an integral part of good ol' Eugene culture. A tradition that, however strange, may just be a really wonderful, once-in-a-lifetime experience. — *Kelsey Anne Rankin*

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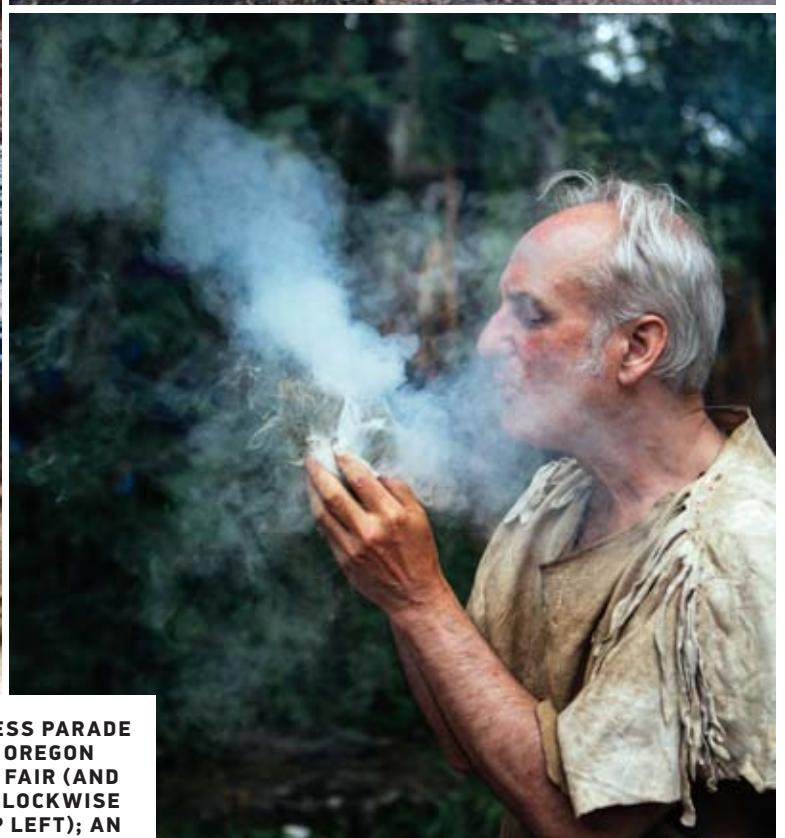
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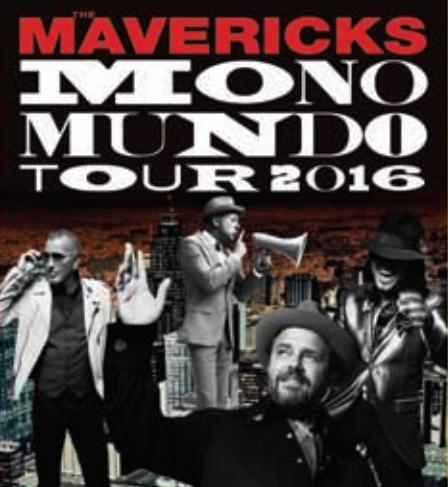
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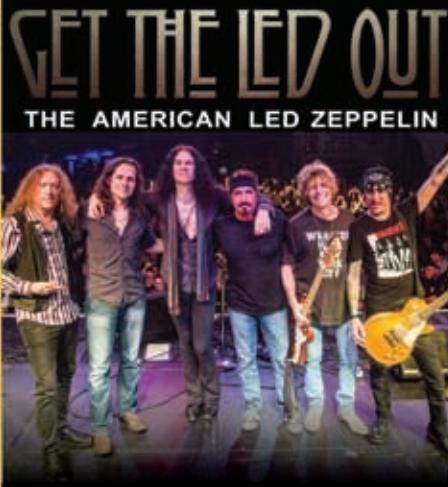
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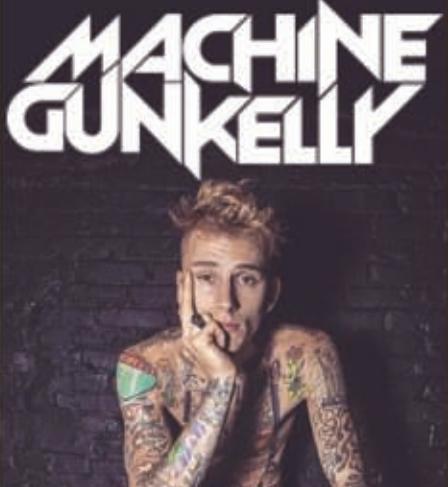
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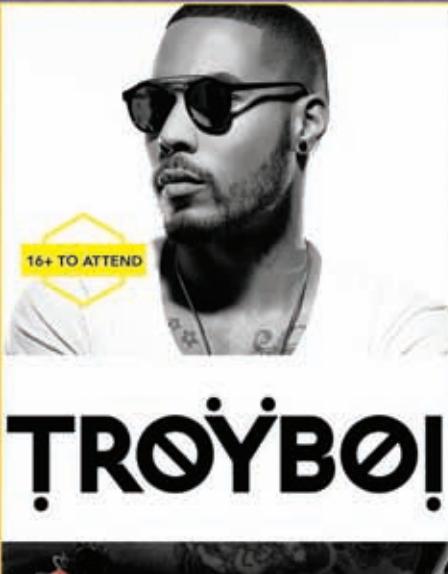
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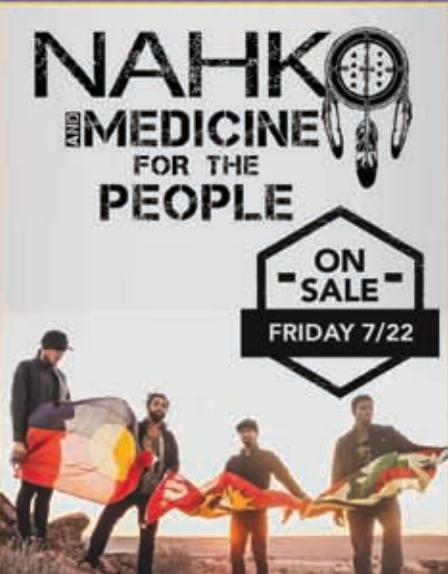
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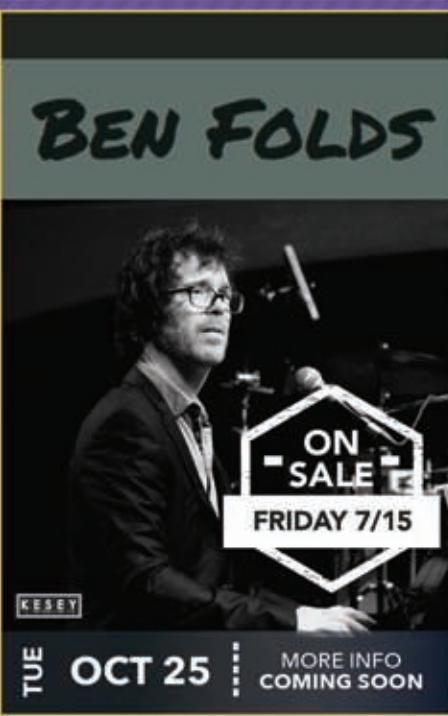
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KESKEY
MON OCT 24 | MORE INFO
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KESKEY
TUE OCT 25 | MORE INFO
COMING SOON



KESKEY
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COMING SOON



KESKEY
THU NOV 17 | 7:00PM DRS
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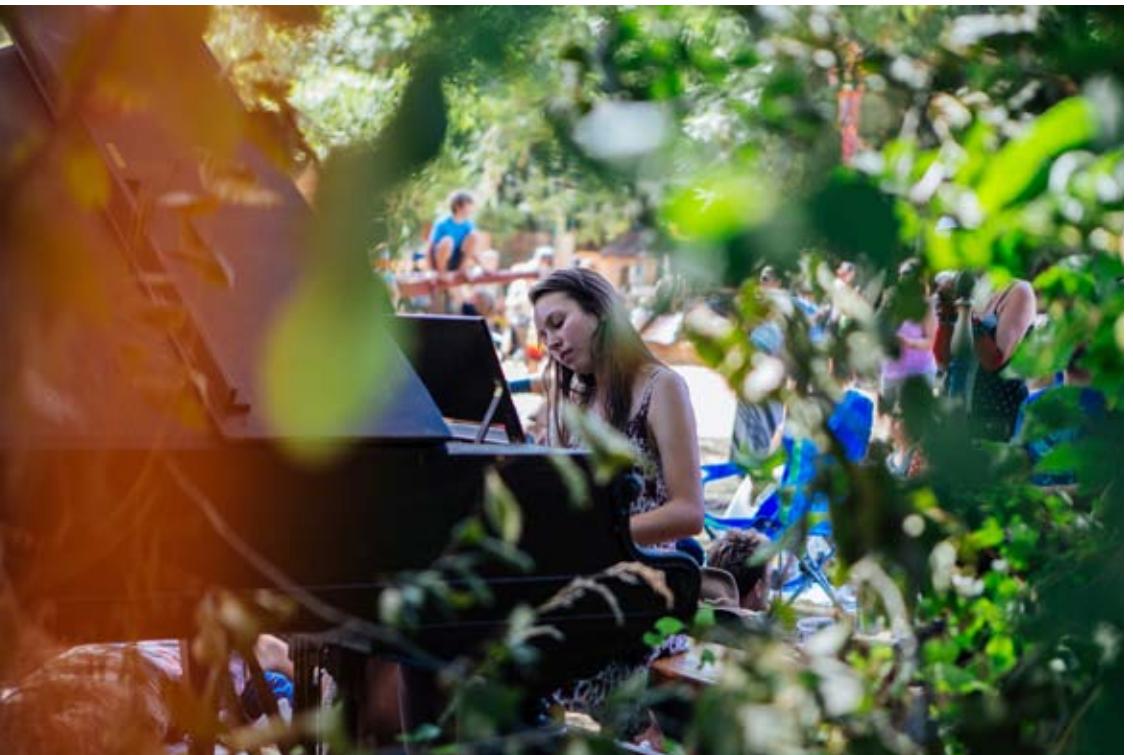
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THROUGH A GLASS, BRIGHTLY, AT THE OREGON COUNTRY FAIR (COUNTERCLOCKWISE FROM TOP); SCENES FROM XAVANADU: THE TREES ARE ALIVE; A VIEW FROM THE PIANO PARLOR; ACROBATICS AT THE FLOW ZONE; LIVE SCULPTING



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WHAT'S HAPPENING

THURSDAY

JULY 7

SUNRISE 5:37AM; SUNSET 8:57PM
AVG. HIGH 80; AVG. LOW 50

FARMERS MARKETS

Lane County Farmers Market, 10am-2pm today & Thursday, July 14; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, July 14, 3333 Riverbend Dr., 343-2822. FREE.

Whiteaker Community Market, 4-8pm today & Thursday July 14, 5th Alley & Blair. FREE.

FILM Springfilm: *Bottle Rocket*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

Indiana Jones & The Raiders of the Lost Ark, 7:30pm, Island Park, 200 W. B St., willamalane.org. \$6.

FOOD/DRINKS Wine tasting, 5-9pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Fair Board Meeting, 7:30-9:30am, Lane Events Center. FREE.

Lane County Hearings Official, 9:30am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, July 14, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 14, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hearing Voices & Extreme States Discussion & Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, July 14, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, July 14, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

LASC Potluck & Presentation: Cuba, 6-8:30pm, LASC office, 458 Blair. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, July 14, Growers Market, 454 Willamette St., 343-8548. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, July 14, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, July 14, Heartwise, 1840 Willamette St. FREE.

Eating Well on a Tight Budget, 6:30-8:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$18.

KIDS/FAMILIES "Imagine w/ Us!" River Road Park Imagination Bus, 9:30-11:30am today & Thursday, July 14, Emerald Park, 1400 Lake Dr.; 1-3pm today & Thursday, July 14, State Street Park, Dakota St. & Burnett Ave. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, July 14, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, July

14, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES Fermentation: Sauerkraut & Kombucha, make your own for pennies a pint, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. \$18.

Intro to Ki, 7pm today, Monday, Wednesday & Thursday, July 14, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9:30am today & Thursday, July 14, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 14, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, July 14, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 14, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, July 14, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, July 14; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Party on the Plaza: Axé Didé, 5:30pm, Hult Center Plaza. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 14, Funagain Games, 1280 Willamette St. FREE.

Cornhole Tournament, 6:30pm today & Thursday, July 14, Wetlands, 922 Garfield St. FREE.

Trivia, 7-9pm today & Thursday, July 14, Brew & Cue, 2222 Hwy 99. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, July 14, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, July 14, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, July 14, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, July 14, Doc's Pad, 710 Willamette St. FREE.

SPECTATOR SPORTS Track & Field: 2016 Olympic Team Trials, today through Sunday, Hayward Field, see usatf.org for more information. Ticket prices vary.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, July 14, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, July 14, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, July 14, Eugene Yoga Annex, 3575 Donald St. Don.

LECTURES/CLASSES Digitize & Restore Photos, 2pm, downtown library. FREE.

LITERARY ARTS

Reading & Signing: Becky Wade *Run the World*, 2-3pm, UO Duck Store, 895 E. 13th Ave. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Bike Siuslaw Falls, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Polo Trolls 3: Bike Polo Tournament, heckling encouraged, 10am-8pm today through Sunday, Washington Jefferson Park. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Friday Happy Hour & Grown-Up Recess w/drinks, board games & music, 4pm, Hult Center Plaza. FREE.

Music on the Dock, 5-8pm today & tomorrow, Fifth Street Public Market, 296 E. 5th Ave. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Eugene Astronomical Society, 8:45pm, College Hill Reservoir, 24th & Lawrence. FREE.

Pool Hall continues. See Thursday, July 7.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Track & Field: 2016 Olympic Team Trials continue. See Thursday, July 7.

THEATER Disney's *The Little Mermaid*, 8pm today & tomorrow, 2pm Sunday, Actors Cabaret, 530 W. 21st Ave. \$16-\$27.

Whose Life is it Anyway? continues. See Thursday, July 7.

VOLUNTEER Metolius Butterfly Count w/Sue Anderson, write to celistrinase@gmail.com for info. FREE.

SATURDAY

JULY 9

SUNRISE 5:39AM; SUNSET 8:56PM
AVG. HIGH 81; AVG. LOW 50

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 337 E. Amazon.

Where once there was merely a KISS Army (the name for KISS' official fanclub), there seems to have grown a KISS Industrial Complex. **KISS**, now more than 40 years running, is thought to be the most successful band in rock history when it comes to merchandising. In fact, the wavy line between rock group and shopping mall novelty has blurred so much that even band members sometimes mistake themselves for living, breathing tchotchkies; few years back, KISS frontman Gene Simmons told *CNN Money*: "My favorite piece of merchandising is me." Simmons estimates that KISS is a billion dollar industry. Over the years the band has officially licensed approximately 3,000 KISS-themed products: T-Shirts, booty shorts, board games, tote bags, trading cards, condoms, plush toys, Christmas tree ornaments, bath towels, comic books, pinball machines, protective cellphone and iPad cases, barbecue sauce, golf club covers, M&Ms and much more. Diehard KISS Army recruits can even be buried in official KISS coffins. Whatever it is you want, you can find it with a flaming KISS logo emblazoned on it. The lucrative theatrical hard rock glam band brings its Freedom to Rock Tour to Eugene Saturday, check out the merch tables.

KISS: Freedom to Rock begins 8pm Saturday, July 9, the Matthew Knight Arena, UO; \$39-\$125.

— Ben Ricker



CALENDAR

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

Lane County Farmers Market continues. See Thursday, July 7.

FILM *James & the Giant Peach*, 9pm, Petersen Barn Park, 870 Bernzen Rd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Bluebird Cellars Wine Tasting continues. See Friday.

GATHERINGS Saturday Market music: Lonesome Randall 10am; Sharon Rogers 11am; Carl Faddis noon; Sweet River 1pm; The Huckleberries 2pm; Jerry Zybach & Friends 3:30pm; Park Blocks, 8th & Oak. FREE.

Summer Reading Book Sale, 10am-4pm, downtown library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Lane County for Bernie Sanders, noon, 2809 Friendly St. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeuge-neinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, July 7.

McKenzie River Lavender Festival continues. See Friday.

Oregon Country Fair continues. See Friday.

HEALTH Sweet & Healthy Vegan Truffles cooking demo w/Alexandra Bwy, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

OBF Kids: *Jungle Book*, 10:30am, Hult Center. \$8-\$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29. '60s Beat: Deep Purple, 7-9pm, KRVN 91.9.

OUTDOORS/RECREATION Obsidians: Climb Mount Adams, 11.4 miles; hike & camp Crater Lake, 15.4 miles, reg. at obsidians.org. Eugene/Spfd. Mossbacks Volkssport Club: 5K & 10K Hazelnut Festival & car show walk in Donald, 7am carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd., 726-7169. \$10 carpool fee.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Native Plant Society Upper Elk Meadows tour w/Alan Curtis, 9am-4pm, meet at South Eugene High School, 19th & Patterson, 345-5531. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Music on the Dock continues. See Friday.

Polo Trolls 3: Bike Polo Tournament continues. See Friday.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Hillsboro, 7:35 today & tomorrow, 7:05pm Monday, Pk Park. \$14.

Track & Field: 2016 Olympic Team Trials continue. See Thursday, July 7.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Unveiled: Eugene's Queer Burlesque "Summer Beach Party," 8:30pm, Wayward Lamb, 150 W. Broadway. \$5.

Disney's The Little Mermaid continues. See Friday.

Whose Life is it Anyway? continues. See Thursday, July 7.

VOLUNTEER McKenzie Watershed Council Annual River Clean-Up w/BBQ, 8am-4pm, meet at Hendrick's Bridge Park, 458-201-8150. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Invasive Species Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

JULY 10

SUNRISE 5:40AM; SUNSET 8:56PM
AVG. HIGH 81; AVG. LOW 50

FARMERS MARKETS Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Bluebird Cellars Wine Tasting continues. See Friday.

GATHERINGS Exhibit Talks continue. See Thursday, July 7.

McKenzie River Lavender Festival continues. See Friday.

Oregon Country Fair continues. See Friday.

HEALTH Sweet & Healthy Vegan Truffles cooking demo w/Alexandra Bwy, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

OBF Kids: *Jungle Book*, 10:30am, Hult Center. \$8-\$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29. '60s Beat: Deep Purple, 7-9pm, KRVN 91.9.

OUTDOORS/RECREATION Obsidians: Climb Mount Adams, 11.4 miles; hike & camp Crater Lake, 15.4 miles, reg. at obsidians.org. Eugene/Spfd. Mossbacks Volkssport Club: 5K & 10K Hazelnut Festival & car show walk in Donald, 7am carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd., 726-7169. \$10 carpool fee.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Native Plant Society Upper Elk Meadows tour w/Alan Curtis, 9am-4pm, meet at South Eugene High School, 19th & Patterson, 345-5531. FREE.

245 Blair Blvd., 683-1721 \$5. Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, July 7.

Polo Trolls 3: Bike Polo Tournament continues. See Friday.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Hillsboro, 7:35 today & tomorrow, 7:05pm Monday, Pk Park. \$14.

Track & Field: 2016 Olympic Team Trials continue. See Thursday, July 7.

SOCIAL DANCE Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance, ballroom dancing, beginner Cha Cha lesson 6pm, open dance 7:30pm, Vet's Club, 1626 Willamette St.

\$7-\$10.

Vesel Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Soccer: Eugene Timbers Futbal Club Adidas Cup 2016, today through Tuesday, eugenetimbers.org.

Baseball: Eugene Emeralds vs. Hillsboro continues. See Saturday.

Track & Field: 2016 Olympic Team Trials continue. See Thursday, July 7.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Forgiveness & Compassion, 10am, Bahá'í Center, 1458 Alder St. FREE.

Video Showing: *Brilliant Moon: Glimpses of Dilgo Khyentse Rinpoche*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Healing the Web of Life w/Alida Birch, 6:30pm, Unitarian Church, 1685 W. 13th Ave. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Disney's The Little Mermaid* continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

JULY 11

SUNRISE 5:40AM; SUNSET 8:55PM
AVG. HIGH 81; AVG. LOW 51

ARTS Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

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The world lost an amazing artist a few months ago, when Newport-born Rick Bartow died at age 69. Bartow relied on graphite, acrylic paints, woodworking tools and more to convey things known, but unexplainable. His creations — hanging in galleries and museums around the country, including the Smithsonian and, for a time, the White House — are sometimes playful and vivid, and other times tormented half animal, half man mutations with flashing white teeth and wild pain in their eyes. To honor Bartow's life and work, the Oregon Coast Council has organized an exhibition titled **Rick Bartow: A Community Collection**, which opens Friday at the Newport Visual Arts Center and runs through August.

The public reception for *Rick Bartow: A Community Collection* runs 5-7pm Friday, July 8, at the Newport Visual Arts Center, 777 NW Beach Dr., Newport; FREE.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Hillsboro continues. See Saturday.

Soccer: Eugene Timbers Futbol Club Adidas Cup 2016 continues. See Sunday.

SPIRITUAL Global Water Blessing Ceremony w/Friends of Masaru Emoto, noon, wherever. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, July 7.

6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7:8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 2513 E. Broadway, Veneta. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, July 7.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

"Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Emerald Park, 1400 Lake Dr.; 1-3pm, The Villages, 2670 Edgewood Dr. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Taiko Drums for kids w/Eugene Taiko, 1pm & 3pm today, downtown library; 11am tomorrow, Bethel Branch Library; 2pm tomorrow Sheldon Branch Library. FREE.

Jump Into Green Screen, 6pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, CUSH Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1295 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, July 7.

Duplicate Bridge continues. See Thursday, July 7.

Pool Hall continues. See Thursday, July 7.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPECTATOR SPORTS Soccer: Eugene Timbers Futbol Club Adidas Cup 2016 continues. See Sunday.

SPIRITUAL Open Devotion, 10:30am, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE.

VOLUNTEER Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

KIDS/FAMILIES Native Plant Nursery Volunteer Work Party continues. See Thursday, July 7.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Community Group Run, 3-5 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine 301: Food & Wine Pairings, 5-6pm, Provisions Market, 296 E. 5th Ave. \$15.

Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1st St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, July 7.

HEALTH Eggs: Beyond Breakfast w/Yaakov Levine, 1-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Village East, 6330 Main St., Spfd.; 1-3pm, Emerald Village Apartments park, 1950 N. 2nd Ave. FREE.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE. Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Taiko Drums for kids continues. See Tuesday.

LECTURES/CLASSES Intro to Ki continues. See Thursday, July 7.

LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Community Group Run, 3-5 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. com. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Willamette

Gardens, 3545 Kinsrow Ave.; 1-3pm, Petersen Barn Park, 870 Berntzen Rd. FREE.

Summer Spanish Language Storytime, 12:45pm, Springfield library, 225 5th St. FREE.

Children's Intro to Ki, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Financial Foundations, 6-8pm, NEDCO, 212 Main St., Spfd., 345-7106. \$75, includes one year of services.

Intro to Ki continues. See Thursday, July 7.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Duplicate Bridge continues. See Thursday, July 7.

Pool Hall continues. See Thursday, July 7.

TUESDAY

JULY 12

SUNRISE 5:41AM; SUNSET 8:54PM
AVG. HIGH 81; AVG. LOW 51

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7:8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting,

10:30am, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE.

VOLUNTEER Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

"Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Emerald Park, 1400 Lake Dr.; 1-3pm, The Villages, 2670 Edgewood Dr. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Taiko Drums for kids w/Eugene Taiko, 1pm & 3pm today, downtown library; 11am tomorrow, Bethel Branch Library; 2pm tomorrow Sheldon Branch Library. FREE.

WEDNESDAY

JULY 13

SUNRISE 5:42AM; SUNSET 8:54PM
AVG. HIGH 81; AVG. LOW 51

DANCE DanceAbility International, noon-1:30pm, Kesey Square. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

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CALENDAR

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairly, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, July 7.

Pool Hall continues. See Thursday, July 7.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

THURSDAY

JULY 14

SUNRISE 5:43AM; SUNSET 8:53PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Whiteaker Community Market continues. See Thursday, July 7.

FOOD/DRINKS Noble Estate Wine tasting continues. See Thursday, July 7.

GATHERINGS Doc's Pad Drag Queen Bingo continues. See Thursday, July 7.

Downtown Toastmasters continues. See Thursday, July 7.

Eugene Metro Business Networking International continues. See Thursday, July 7.

Exhibit Talks continue. See Thursday, July 7.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, July 7.

Maker Hub Open Labs continue. See Thursday, July 7.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, July 7.

HEALTH Reiki session continues. See Thursday, July 7.

KIDS/FAMILIES Summer Family Fun at the Farmers Market: Bike Blender Cooking, 10am-noon, Park Blocks. FREE.

"Imagine w/Us!" River Road Park Imagination Bus continues. See Thursday, July 7.

DanceAbility Class for Youth continues. See Thursday, July 7.

Wonderful Ones Storytime continues. See Thursday, July 7.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to make an appointment. FREE.

Start & Grow an Arts & Crafts Business, 6pm, downtown library. FREE.

Science Pub: Physics of Bacteria, 6:30pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

DanceAbility Class for Adults continues. See Thursday, July 7.

Intro to Ki continues. See Thursday, July 7.

ON THE AIR "Arts Journal" continues. See Thursday, July 7.

"The Point" continues. See Thursday, July 7.

"Thursday Night Jazz" continues. See Thursday, July 7.

OUTDOORS/RECREATION Party on the Plaza: Ewynne Hollens w/Nathan Alef, 5:30pm, Hult Center Plaza. FREE.

Board Game Night continues. See Thursday, July 7.

Brew & Cue Trivia continues. See Thursday, July 7.

Cornhole Tournament continues. See Thursday, July 7.

Duplicate Bridge continues. See Thursday, July 7.

Lunchtime Tap & Growler Running Group continues. See Thursday, July 7.

Pool Hall for seniors continues. See Thursday, July 7.

WDYK Trivia w/Rick continues. See Thursday, July 7.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, July 7.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 7.

SPIRITUAL Insight Meditation continues. See Thursday, July 7.

Open Heart Meditation continues. See Thursday, July 7.

Zen Meditation continues. See Thursday, July 7.

THEATER No Shame Workshop continues. See Thursday, July 7.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, July 7.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 7.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JULY 7: Baseball: Corvallis Knights vs. Wenatchee Applesox, 6pm, Goss Stadium, Corvallis. \$6.

Movies in the Garden, 7pm today & Thursday, July 14, Oregon Garden, Silverton. \$2-\$4.

FRIDAY, JULY 8: Baseball: Corvallis Knights vs. Yakima Valley Pippins, 6:40pm today & tomorrow, 5:05pm Sunday, Goss Stadium, Corvallis. \$6.

MONDAY, JULY 11: Baseball: Corvallis Knights vs. Salem Capitols, 6:40pm, Goss Stadium, Corvallis. \$6.

ATTENTION OPPORTUNITIES

2016 SLUG Queen Competition applications are available. Apply by Friday, Aug. 5.

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." See theartscenter.net for more information.

Citizen Review Board is looking for volunteers. Call 682-2411 for more information.

KOFC 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications from folks interested in serving on the Community Health Commission. Those interested should submit applications by noon Thursday, July 29. See lanecounty.org for more information.

The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

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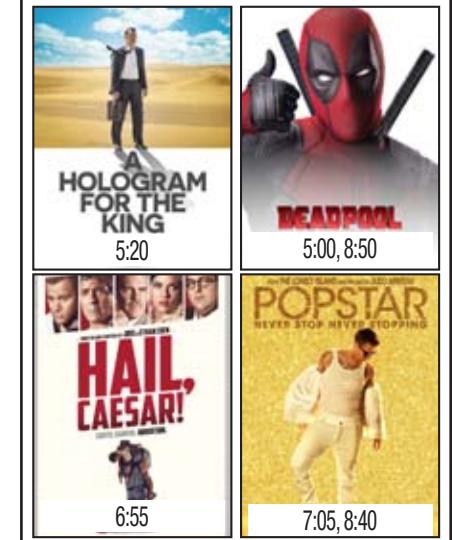
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THE BFG (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:10, 10:25	THE LEGEND OF TARZAN (DIG) (PG-13) 1:05, 7:10
THE BFG (DIG) (PG) 1:00, 4:35, 7:25	MIKE & DAVE NEED WEDDING DATES (DIG) (R) 10:40, 1:10, 3:40, 7:00, 9:50
CENTRAL INTELLIGENCE (DIG) (PG-13) 10:30, 1:15, 4:10, 7:45, 10:30	NOW YOU SEE ME 2 (DIG) (PG-13) 12:00, 3:30, 6:50
THE CONJURING 2 (DIG) (R) 10:40	OUR KIND OF TRAITOR (DIG) (R) 10:35, 1:25, 4:05, 7:05, 9:55
FINDING DORY (DIG) (PG) 10:05, 11:00, 12:50, 1:35, 3:35, 4:30, 6:20, 7:15, 9:05	THE PURGE: ELECTION YEAR (DIG) (R) 10:50, 1:40, 4:25, 7:30, 10:10
THE FREE STATE OF JONES (DIG) (R) 12:10, 3:20, 6:55	THE SECRET LIFE OF PETS (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:05, 3:25, 5:05, 8:30, 10:05, 10:55
INDEPENDENCE DAY: RESURGENCE (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:20, 8:00	THE SECRET LIFE OF PETS (DIG) (PG) 10:25, 11:15, 12:55, 1:45, 2:35, 4:15, 6:05, 6:45, 7:35, 9:15
INDEPENDENCE DAY: RESURGENCE (DIG) (PG-13) 10:20, 11:05, 1:20, 4:20, 5:10, 7:20, 10:20, 10:50	THE SHALLOWS (DIG) (PG-13) 10:00, 12:20, 2:40, 5:00, 7:50, 10:45
THE LEGEND OF TARZAN (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:15, 3:45, 10:20	SING STREET (DIG) (PG-13) 4:40, 10:15
SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY	SWISS ARMY MAN (DIG) (R) 10:45, 1:30, 7:40, 10:10
CC Assistive Listening & Captioning System Avail	WARCRAFT (DIG) (PG-13) 10:00

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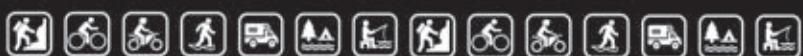
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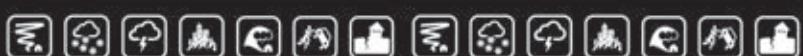

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GALLERIES

SECOND FRIDAY ART WALK

Downtown Springfield's Second Friday Art Walk runs 5-8pm Friday, July 8, and begins at the Emerald Art Center, 500 Main Street. Other venues include Springfield City Hall Gallery, Vino and Vango, Memento Ink, Hearts for Hospice and Sprout! Maps are located at 500 Main St.

OPENING

Chessman Gallery "Aquatic" by LCCC members, reception 5-7pm Friday, July 8. 540 NE Hwy 101, Lincoln City

Dot Dotson's "Portraits" by Jason Hernandez, reception 5-6pm Friday, July 8. 1668 Willamette

Kenneth B. Gallery "L'Ocean de Fleurs" by Tamarah Phillips, reception 1-3pm Saturday, July 9. 1458 1st, Florence

Newport Visual Arts Center "Rick Bartow: A Community Collection," reception 5-7pm Friday, July 8. 777 NW Beach, Newport

CONTINUING

A-3 Works by Brynna Hendrick. 615 Main
Alexi Era Gallery "Safe Haven" pop surrealist works & "Wild at Heart" by Ingrid Tusell. 245 W. 8th

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center "Movement" by Stephen Sohli & Karen Wysopal. 700 SW. Madison, Corvallis

Backstreet Gallery Works by John Leisure & Caroline Estill. 1421 Bay, Florence

Barn Light East Paintings by Liza Burns. 291 Willamette

Benton County Museum Works by Martha Wehrle. 1101 Main, Philomath

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Broadway Commerce Center Works by Dan Bruce. 44 W. Broadway

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

Cowfish Works by Janene Diaz. 62 W. Broadway

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Eugene Public Library "From the Shoreline to the Hills: A Painter's Journey" by Joanna Carrabio. 100 W. 10th

Euphoria Chocolate Works by Dhira Lawrence. 946 Willamette

HEIDI GOOD AT OUT ON A LIMB

Nephos Vape Works Animal portraits by Johnn Michael Lahtinen. 126 W. Broadway

New Zone Gallery "Full Color Punch" by Steve Seals & "The Apocalypse Carousel." 164 W. Broadway

Ninkasi Works by Dana Haggerty. 272 Van Buren

Noisette "Unconventional Anatomy" by Lindsay Swing. 200 W. Broadway

Oakshire "Art in the Time of Beer" by Rigel Ross, through July 28. 207 Madison

O'Brien Photo "Openings" by Skip McDonald. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Art Supply "Italian Land, Sea & Cityscapes" by Patti McNutt. 1020 Pearl

Out on a Limb Pyrography by Heidi Good. 191 E. Broadway

Pacific Rim Art Gallery "A Day at the Blueberry Farm." 160 E. Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery Portrait prints by Perry Johnson & Josh Krute. 55 W. Broadway

Shadowfox Sacred Geometry show & abstract works by Cimarron Brodie. 76 W. Broadway

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

Starlight Lounge Prints by Seth Fitzpatrick. 830 Olive

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Townshend's Teahouse Paintings by Amber Stock. 41 W. Broadway

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

Vistra Framing Paintings by Jacqueline Lukowski. 160 E. Broadway

The Wandering Goat Paintings by Kiki Metzler, through July 28. 268 Madison

The Wagward Lamb Works by Marlis Badalich & Sam Gehre. 150 W. Broadway

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Wise Turtle Acupuncture "Owl & Rabbit" by Alyse Hennesey. 500 Main, Spfd

WOW Hall OSLP Staff Art Show. 291 W. 8th

Yankee Built Works by Emily Proudfit. 857 Willamette

MOVIES BY RICK LEVIN



TICKLED CO-DIRECTOR DAVID FARRIER (LEFT) OBSERVES THE WEIRDNESS OF 'COMPETITIVE ENDURANCE TICKLING'

IT'S NOT FUNNY ANYMORE

In *Tickled*, journalist David Farrier exposes the wealth, power and abuse behind a bizarre Internet fetish

I started this journey curious about a bizarre sport called competitive endurance tickling," says New Zealand journalist David Farrier near the conclusion of his strange and upsetting documentary *Tickled*. "But I now think this was never even about tickling. This is about power, control and harassment. It's about one person's twistedness and how far that can go."

Co-directed by Farrier and videographer Dylan Reeve, *Tickled* is funny for about five minutes before it veers off into an unnerving odyssey that leads the filmmakers down the hermetic, perverted corridors of money and corruption. At first, when Farrier happens upon his first tickling website — in which hunky young straight guys are bound, piled upon and tickled by other hunky guys — he is bemused and, yes, curious.

He decides to pursue the story. It doesn't take long, however, before he hits the wall: Farrier is contacted by the site's representative and told that, because he's homosexual, they'd rather he didn't bring bad publicity upon their harmless entertainment. The harder he pushes, the more vicious becomes the pushback, until he's called a "faggot" and threatened with legal action.

Tickled is one of the most bizarre and creepy documentaries I've seen in a long time, and the less I say about the details of the story, the better; it seems that every five minutes or so, a new revelation is cracked open, sending Farrier on increasingly alarming and distressing tangents — the results are like getting trapped in some sadistic, crypto-fascist hall of mirrors where money, lawyers and blackmailers operate with absolute impunity, dealing destruction willy-nilly for the sole satisfaction of one person's oddball fetish.

It's an old story — camels and needle-eyes and all that — and yet, for all its timeless familiarity, the vile egotism and omniscient control of the filthy rich never stops being compelling, confusing and frustrating when brought to the light of day. What's fascinating about *Tickled* is not the fetish at its core, a seemingly harmless yen to make another person squirm and squeak in orgasmic ambivalence, but the lengths to which someone will go to satisfy that urge.

As Farrier pursues an increasingly elusive and recalcitrant truth, receiving dire threats all along the way, we witness the ways power and money function when confronted by the people harmed: Deny, lie, deflect and threaten. By the time he peels back the curtained layers of deceit covering an international operation of tickling voyeurism, Farrier seems almost disappointed to find that the person pulling the levers is such an insipid and sad homunculus — like some closeted, self-loathing Wizard of Oz hiding behind myriad false identities and an endless assault of bigoted, abusive mumbo-jumbo.

"It's all family money," Farrier says at one point of the perpetrator's wealth. Indeed. Money is as money does, and I suspect that, behind closed doors, the rich have always indulged in whatever the fuck excesses they want to without a care in the world for who or what they damage. In this way, *Tickled* is simply a modern, real-life updating of movies ranging from *Citizen Kane* to Pasolini's *Salò* to the more recent *Foxcatcher*. Yet, lurking beneath the surface of *Tickled* is a subtle cautionary message about this scary new age we're caught in, wherein the worldwide web has become the new gothic dungeon, and victimization can go global with a spontaneity that is impossible to halt. The hallways of power are now digital, and no one is safe — especially, as usual, the poor and dispossessed young, willing to be kootchi-kooed for a few bucks. (*Broadway Metro*) ■

OPEN DEVOTION

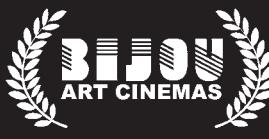
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1:30

LOVE & FRIENDSHIP (PG)

Friday 6:00, 8:45
Saturday 3:15, 5:20
Sunday - Thursday 6:00, 8:45

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Saturday 10:00 pm
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CITY SLICKERS CAN'T STAY WITH ME:
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Saturday 7:30 pm

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THE ONES BELOW
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TICKLED
FRI 12:30 2:45 5:30 7:45 10:00
SAT 2:45 5:30 7:45 10:00
SUN-TUE 12:30 2:45 5:30 7:45 10:00
WED 12:30 2:45 10:00
THU 12:30 2:45 5:30 7:45 10:00

THE ONES BELOW
9:30 PM

MAGGIE'S PLAN
12:30 2:50 5:10 7:30 9:50

THE LOBSTER
1:40 4:20 7:00 9:40

HELLO, MY NAME IS DORIS
12:40 5:00

THE MAN WHO KNEW INFINITY
3:00 7:05

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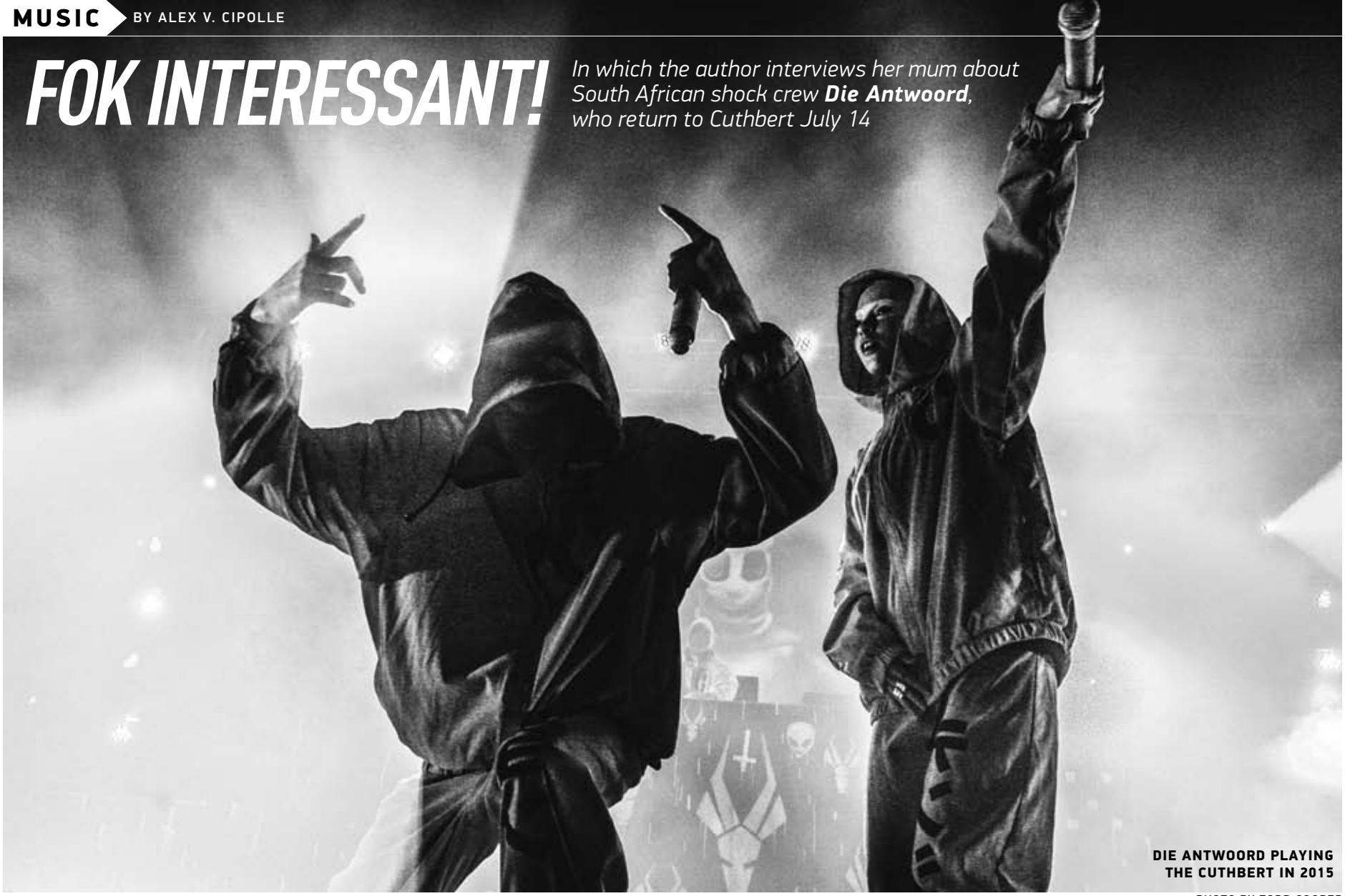
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FOK INTERESSANT!

*In which the author interviews her mum about South African shock crew **Die Antwoord**, who return to Cuthbert July 14*



DIE ANTWOORD PLAYING THE CUTHBERT IN 2015

PHOTO BY TODD COOPER

Last week I called up my 69-year-old white mum in Minnesota with a special request: Listen to Die Antwoord's new mixtape *Suck On This* and let me interview you about it.

Die Antwoord would probably top the list of music you shouldn't listen to with your mother, or vice versa, but, like a boss, my mum accepted the challenge.

First, let's be clear here: Mum is no music critic, or musician, but she did grow up in South Africa from ages 4 to 25, and Die Antwoord is one of South Africa's biggest cultural exports, ever (don't even think about it Nelson Mandela, Charlize Theron, Trevor Noah, Elon Musk).

Made up of the indefinable Afrikaans rapping duo consisting of Ninja and Yo-landi Vi\$\$er (and, hidden in the background, DJ Hi-Tek), Die Antwoord has been described as "shock rap-rave," "electro-rap" and "savage rap."

I think they're aliens — art-house aliens spitting some of the weirdest, most graphic and innovative rhymes of the new millennium, while crafting an intoxicating image, equal parts beautiful and downright icky, with a healthy dose of satire.

They introduced the outside world to *zef*, a South African counterculture whose American cultural equivalent would be somewhere at the crossroads of trailer trash, punk rock, kitsch and grindhouse schlock (she sports a peroxide mullet and fake nails for days; his go-to is boxer shorts, a chest-full of tattoos and a grill — they both frequently wear terrifying inky black contact lenses).

Die Antwoord was last in Eugene in May 2014. I've never walked away from a show in this town with more bruises or more of a contact high. It was well worth it. They return to the Cuthbert July 14, or Bastille Day, the same day a crowd stormed the Bastille prison in Paris and freed the inmates — the date seems apt somehow.

OK, back to Mum, who grew up around Cape Town, South Africa's second largest city, where Die Antwoord formed in 2008.

What was your first reaction, Mum?

"It's very flat. No one I know speaks Afrikaans or English that way," she says, comparing their accent to Americans "hillbillies."

"Asides from that, even though it's not my kind of music, I think they've done something amazing — even though everything is 'fuck this' or 'fuck that.'"

My mum points out that two of the songs are old lullabies she knew as a kid. "Siembaba," which Vi\$\$er sings in her evil pixie purr, means "We Catch Him" in Xhosa, the language of an ethnic group of the same name in South Africa and one of the country's 11 official languages; Afrikaans and English (more like British English than American) are two others.

It's about killing a snake, my mom explains. "It's kind of gross when you follow it word by word."

The other is "Jan Pierewiet," which she instantly starts singing from memory over the phone.

I had also asked my mum while listening to *Suck On This* to take notes on references or Afrikaans terms that would fly over the heads of American fans.

"In number four: 'Where's My Fukn Cup Cake,'" my mum points out matter-of-factly. "Yo-Landi says 'poes,' which is like 'pussy.'"

Then she explains the meaning of the song title for track 10, "Fok Julle Naaiers."

"People who listen to this probably have no idea it means 'Fuck You Fuckers.'"

Oh Mum, I think they probably have some idea. This is the band with song titles like "Gucci Coochie," "Happy Go Sucky Fucky" and "Girl I Want 2 Eat U." But yes, good to know.

Next example — my mum, obviously tickled by this assignment, has a lot of examples — is for track 13, an "Enter Da Ninja" remix.

If you've been reading this to your kids, you weirdos, now would be the time to send them to bed.

"There is a couple lines in Afrikaans." She translates the lyrics roughly: "Goat is my little friend and goat likes my hole."

OK. Wow. The goat neighing in the background on that track makes a lot of sense now. Yikes.

"Honestly, not only is this all about having sex with everybody in every possible orifice, but also with goats," mum says of the mixtape. "Oh my god, indeed. I don't even want to tell anyone I listened to this."

Die Antwoord is all about artful yet explicit and boorish shock value — traits South Africa was not necessarily known for before the group burst onto the international stage in 2010. Even though my mum left South Africa in 1972, in the thick of white supremacist Apartheid, I wondered if she had any ideas about what kind of proto-culture gave birth to these wacky geniuses.

"If this group had existed in South Africa then, it would have been banned," she says. "We weren't allowed to read *Black Beauty* because it had the word 'black' in it."

She continues: "There's not much about this couple's background, but it was so repressed in South Africa. On a Sunday, you weren't allowed to read anything but the Bible. Maybe this was a generation that rebelled against their very Calvinist upbringing."

South Africa, in fact, was the last country on the continent to get TV in 1976 — about three decades after the U.S. "It wasn't allowed," she recalls. "It would corrupt people," or that's the spin the Apartheid government gave, she says.

Mum also says she picks up on a lot of class anger in Die Antwoord's music.

"I'm no expert, but my thoughts when I was listening were, oh my god, this is another symptom of the anger that's all around — ISIS, voters in the U.K., Trump supporters," she says.

She adds: "A lot of working classes have never gone up the economic rungs," and resentment is growing worldwide. Groups like Die Antwoord speak to this, "because you feel things so strongly and then it finally bursts out."

So would Mum attend a Die Antwoord show if given a ticket?

"I think now I would, yes," she says. "I don't know if I could last the whole show." She says that listening to the mixtape was a "learning experience."

And if she had to write a one-line review of *Suck On This*?

"I would say: 'Fok interessant!,' which means 'Fucking interesting!'" she laughs.

Thanks, Mum. ■

*Die Antwoord returns 7 pm Thursday, July 14, at Cuthbert Amphitheatre; \$37.50 adv., \$43 door. And believe it or not, the show is open to all ages. To listen to the *Suck On This* mixtape for free, find it on SoundCloud.com.*

MUSIC LISTINGS

THURSDAY 7/7

5TH ST. PUBLIC MARKET Gumbo

Groove—6pm; n/c

AXE & FIDDLE Gabrielle Louise—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN Shreve, Jones & Shreve Experiment—7:30pm; n/c

THE BOREAL Petals, Soul Juice, Crushing crayons, Spectrum Lake—7pm; \$5

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c

CUSH Guitar Club Open Mic—8pm; Originals only, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI Arise Roots, Iya Terra, Ital Vibes—10pm; \$10

ISLAND HUT Karaoke—6pm; n/c

JAMESON'S Golden DJs—10pm; '90s, n/c

JAZZ STATION Bossanaire Brazil Party—7:30pm; \$7-\$10

JOHNSON BROTHERS

GREENHOUSE Skip & Byron's Blues Travelogue w/Rick Markstrom—4pm; n/c

LUCKY'S Grateful Dead Jam—10pm; \$2

MAC'S Martin Gershitz—6pm; n/c

MAX'S DJ Victor—10pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

THE PUB AT LAURELWOOD Henry Cooper & Mark Schneider—6pm; n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE The Miscreants—9pm; Rock, \$10

TERRITORIAL VINEYARDS Chico Schwall & Friends—7pm; n/c

WHITEAKER COMMUNITY MARKET Open Mic w/Faith Grossnicklaus & Low La La—4pm; n/c

WOW HALL Buckethead—7:30pm; \$20-\$25

FRIDAY 7/8

5TH ST. CORNUCOPIA Yard Dogs—9:30pm; n/c

AXE & FIDDLE Alice Wallace, Lee & The Bees—8:30pm; n/c

BEERGARDEN Hotrod Hellcats—7:30pm; Rockabilly, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BRANDBORG WINERY David Luning Band—7pm; \$10

BREWSTATION Annie Mae Rhodes Band—7:30pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; Hip hop, juke house, \$3

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—10pm; Hip hop, dance, trap, \$5

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/K Rick—9pm; n/c

EUGENE WINE CELLARS Gus Russell & Laurie Hammond—6pm; n/c

HI-FI Wade Graham—10pm; \$5

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Oregon Bach Festival: Jeffery & Gabriel Kahane—7:30pm; \$20-\$60.50

GROWLER UNDERGROUND Jay Alm—8:30pm; n/c

JAZZ STATION Nancy King w/Randy Porter Trio—7pm & 9pm; \$15-\$20

JERSEY'S Karaoke Contest—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LAVELLE VINEYARDS The Traceys—6pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S Johnny Smoke—8pm; Rock, \$3

MOHAWK Coleen & Co.—9pm; Rock, n/c

MULLIGAN'S PUB Christie & McCallum—9pm; Americana, n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARD The Blue Valentines—6pm; n/c

SAM BOND'S BREWING Dora—6pm; Pop, folk, n/c

SAM BOND'S GARAGE Shelita Burke, Lisa Vasquez—9:30pm; Hip hop, \$5

SAM'S PLACE Skip Jones—8pm; n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

TRAVELER'S COVE Peter Giri—6pm; Rock, n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WANDERING GOAT Mourning Mountains, Subman—8pm; Post hardcore, \$5

WANDERING GOAT Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

GROWLER UNDERGROUND Still Thinkin'—8:30pm; n/c

HI-FI LOUNGE Chris Pureka—9pm; \$12-\$15

JAZZ STATION Sound Underground—7:30pm; \$9-\$12

MAC'S The Blues Club Project—8pm; \$6

MATTHEW KNIGHT ARENA Kiss—8pm; \$39-\$125

MOHAWK Selfies—9pm; Rock, n/c

NOBLE ESTATE URBAN Skip Jones & Friends—6pm; n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKERS Ladies Night & DeeJay—9pm; n/c

RIVER STOP Open Jam Session—6pm; n/c

SAM BOND'S GARAGE Brother Dege—9pm; \$7

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

WEBFOOT Karaoke—9pm; n/c

WANDERING GOAT Broadway Revue Burlesque Night—8pm; \$5

MOHAWK Karaoke Jenga w/Jillian—8pm; n/c

MULLIGAN'S Open Mic—7:30pm; n/c

QUACKERS Karaoke—9pm; n/c

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GROWLER UNDERGROUND Still Thinkin'—8:30pm; n/c



ILLUSTRATION BY EMMA HURT

CASSETTE SEASON

Kneeling at the altar of The Kinks, The Pixies and Nirvana, *Season One!*, the debut album from popular Eugene garage-rock trio **VCR**, has finally arrived. And rest assured, it's fantastic.

The self-produced album, recorded in Portland on analog tape, features Chase Clarke on guitar and vocals, Emily Hurt on bass and Tyler P. Howard on drums.

"Outta My Head" is a three-chord blast of pummeling proto-punk ecstasy — a lesson that rock 'n' roll is best served recklessly noisy and defiantly tuneful (while staying in-tune remains optional).

Throughout the record, Clark howls like Frank Black, strangling hook after hook from his long-suffering guitar. VCR owns every bit of feedback, all the tape hiss, every whoopsy-daisy wrong note and clattering, rushed backbeat like a badge of lo-fi, punk-rock honor.

"Although the album has some of our signature sloppiness," Clarke explains, "the album has life, especially if you listen to it loudly. That's who we are."

He adds: "It sounds like you're at a VCR show and that's what I've always wanted for us."

Season One! is available on cassette at VCR shows and can be sampled off VCR's Bandcamp page. — William Kennedy



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BOSSYPANTS

After 16 years, **Boss Hog**, a side project of Jon Spencer of the Jon Spencer Blues Explosion, has returned with the *Brood Star* EP, a self-described *amuse-bouche* to the band's forthcoming full-length album *Brood X*.

Boss Hog frontwoman, and longtime partner to Spencer, Cristina Martinez tells *EW* that after so many years, the time had come to release new material.

"We have never stopped playing together," Martinez says. "Eventually, we had accumulated so much stuff it seemed stupid to not put them on a record."

Similar to the Jon Spencer Blues Explosion, *Brood Star*'s "Wichita Grey" is a messy and sludgy amalgam of American music: trashy, groovy and bluesy, echoing gospel and R&B mixed with pre-Disney, Times Square and Las Vegas decadence.

Advance press for *Brood Star* calls it "primitive, raw, punk rock 'n' roll, re-imagined for a New World." Martinez describes *Brood Star*'s new world of social media and, in terms of music, an emphasis on the single instead of the album, as unfamiliar.

"It's all very foreign to me," she says, "though I'm proud to say of the band: We now have a proper Facebook page and Instagram. We've stepped into the 21st century."

Boss Hog plays with **Hurry Up** 8 pm Wednesday, July 13, at Hi-Fi Music Hall's Lounge; \$15 adv., \$18 door, 21-plus.

— William Kennedy

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The SPIN

WHO'S WHO AND
WHAT'S WHAT IN DANCE
THIS MONTH BY RACHAEL CARNES

First, an appeal: If you love dance like I do and long to see performances with national and international reach, please use this lull in local performance to consider a trip to Portland this year to see **Whitebird Dance**.

I've recently made the easy commute to see the pioneering **Twyla Tharp** (review at the EW blog: goo.gl/NqYsd7), **Kidd Pivot, Cirque Alfonse** (which blew my mind) and **La Compagnie Hervé Koubi**, whose seminal work, *What the Day Owes the Night*, left me speechless (read more on Koubi here: goo.gl/v2Wzpf)

And if I had no other commitments, I'd get myself to PDX for every single event in Whitebird's tremendous 19th season:

Camille Brown returns to Whitebird with a humorous and poignant look at what it means to be a young African-American woman today. Also on the bill: Britain's charismatic **BalletBoyz**, Brazil's urban street dancers of **Companhia Urbana de Dança** and Argentina's stomping gauchos of **Che Malambo**. (Che Malambo recently came to Eugene via The Shedd, but I don't think many dance people realized it.)

Whitebird season standouts include **Ronald K. Brown/EVIDENCE** and **Reggie Wilson/Fist and Heel Performance Group**, titans in contemporary dance. (Side note: Ronald K. Brown's company performed at the Hult Center in 2008, the last effort of the Hult Presents dance series, before the city of Eugene's Library, Recreation and Cultural Services department made the decision to put its dance program on hiatus and to transfer its funding to its public art and community events programs.) Here's a bit of ancient history, a preview I penned for Brown's Hult Performance in '08: goo.gl/7aJK7J.

Especially exciting is the long-awaited return of Israel's **Inbal Pinto** and **Avshalom Pollak Dance Company**. From Montreal's **7 Fingers Circus Company** (*Les 7 Doigts de la Main*) comes the thrilling and delectable *Cuisine & Confessions*, uniting acrobatics with cooking (take the kids). For more info, visit whitebird.org.

Locally, we hear **#instaballet** will perform its unique brand of interactive dance at the Lane Arts Council's First Friday ArtWalk through September. Missed the July

event? Circle your calendar for the next one Aug. 5 at the Broadway Commerce Center Lobby (at Broadway and Willamette), 5:30 to 8 pm.

Heading to the **Oregon Country Fair**? Catch the **#instaballet** workshop 3 to 4 pm Sunday, July 10, on the Village Green at the Community Village.

Danceability International has a busy month with performances across the region featuring favorite repertory and new choreography by **Jana Meszaros** and **Kelcie Laube**. Catch Danceability at the Oregon Country Fair 11 am Sunday, July 10, at the new Dance Pavilion; in Kesey Square noon Wednesday, July 13; at Lane County Fair 2 pm Sunday, July 24; and at the Children's Festival 10:30 am Saturday, July 30, at Island Park in Springfield. The group also offers a teacher training with founder **Alito Alessi** Aug. 7 to Sept. 2. More info at danceability.com.

In studio news, **South Lane Ballet Academy** in Cottage Grove has opened a new studio, offering tap, jazz, ballet, modern and hip hop; southlaneballetacademy.org.

And the River Road area is heating up, according to **Dance With Us** studio's Laura Taylor: "We had 70-plus people show up for our June Dance! It was great to see people from ages 19 to 93 having fun dancing together."

Taylor adds: "Social dance is one of the few things that I have seen where multiple generations enjoy spending time together." Check out danceeugene.com.

And **Ballet Fantastique** offers summer intensives for "seriously motivated dancers" ages 7 to 24 including its Professional Dancer Development Program, Conservatory Program, Young Ballerina Summer Intensive, Junior Summer Intensive with Dance Fundamentals Workshop and Dance Fundamentals Workshop. More info at balletfantastique.org.



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BOOTH # 125

WINE BY LANCE SPARKS

RING AROUND THE ROSÉS

Pretty pink wines go well with summer

In our lab, Mole was vigorously pulling corks and polishing rimless glasses: time for our annual "Rosé Report."

In the last few years, rosés have really come out of the closet. Well, they never actually went into the deep closet; they just got buried (in U.S. markets anyway) under the flood of white zinfandel, sweet pink ("blush") wines mass-produced and marketed by Cali vintners.

Let's be clear: In matters of taste, personal preference rules. If you like it, no apology is needed. And some white zin lovers really dig their drink of choice. Too, some Cali vintners are fairly careful in their winemaking. **Beringer NV White Zinfandel**, "semi-dry," (\$6), for example, is quite friendly, served cold and sweet at the backyard BBQ during the hot months of summer. And as noted: If you dig it, 'nuff said.

Mole sez, "Summatime, ev'body should be drinkin' rosies. Dey can be so pretty 'n' dey goes wit' lotsa summa chow, li' cold meats, noodle salads, good grub li' dat. Dey gots moah flava dan whities 'n' dey can be pretty cool 'n' still taste great." Mole likes "rosies" year-round.

Without getting too technical, we should explain that rosés can come in various styles, sweet or bone-dry, sparkling or still. Colors vary, too, from nearly transparent to real pink to light red, depending on the color of the red grapes used (and time given in contact with skins) and the vintner's own intentions.

But there's also *saignée* — French for a "bleed," usually from the first pressing of a "big" red wine, concentrating flavors of the more valuable red while yielding a cheaper, sell-able pink — and what some wine-folk call "intentional" rosés, meaning the vintner intended to make a "rosie" from the harvest, typical of rosés from the Provence region of France, where rosés are regarded as quite serious wines.

The seriousness shows. While some *saignée* rosies can be enjoyable — it depends on the vintner — serious rosés can be special. And, we're sad to say, the French still set the standard. For one

example, **Domaine de Fontaine 2014 Gris de Gris** (\$18), from the Corbieres region, is pale in color, crisply dry but displaying a full range of flavors on the palate, from red fruits and berries, of course, to leafy greens to accents of tangerine, just delicious and versatile. (Label notes "Imported by Kermit Lynch"; Mole: "Trust Kermie.")

Oregon's vintners are making some yummy rosies. A *saignée*, **Stanton 2015 Rosé of Pinot Noir** (\$14.50) is very pretty, with distinct rose petal notes and balanced acidity. **King Estate's Acrobat 2015 Rosé of Pinot Noir** (\$13) is a *saignée*, light red, but quite quaffable, lotsa red-berry fruit, good balance.

A rosé surprise: Marché Provisions recently held (and sold out) its second (annual) Drink Pink Party and the crowd faves were — wait for it — German (!), including **Villa Wolf 2015 Pinot Noir Rosé** (\$13). Suddenly, lotsa folk are gettin' serious 'bout rosies. Cool.

Along with many other outtawowners (besides France and Germany), we like **Seven Hills 2015 Dry Rosé** (\$16) deftly blended of "mostly" cabernet franc, with portions of petite Verdot and Malbec, but pale copper in color, flavors of red berries, herbs, citrus, food-ready acidity. Walla Walla (Washington) winemaker Casey McClellan is skilled and intends to make classic rosé. **King Estate's North by Northwest 2015 Rosé** (\$11) is an exciting blend of Columbia Valley grapes, 94 percent riesling (!) but dosed and colored by merlot and syrah — just delicious flavors of white-flowers, red currants, herbs. From Salem, **Upper Five 2015 Rosé of Grenache** (\$17.50), grapes from Rogue Valley, is terrific, pale salmon color, round, ripe red-fruit flavors.

Local winemakers have produced barrels of delish rosies (hope you tasted many at this year's Art & the Vineyard). Among our top picks (there are sooo many deserving our attention) is **Territorial 2015 Rosé of Pinot Gris** (\$15), an "intentional" rosé, classically pale but delightfully complex in flavors and acutely balanced.

Pinks are stylin'. Trust your favorite makers/labels and add cool pinks to your summer pleasures. ■

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THE TRUTH IS OUT THERE
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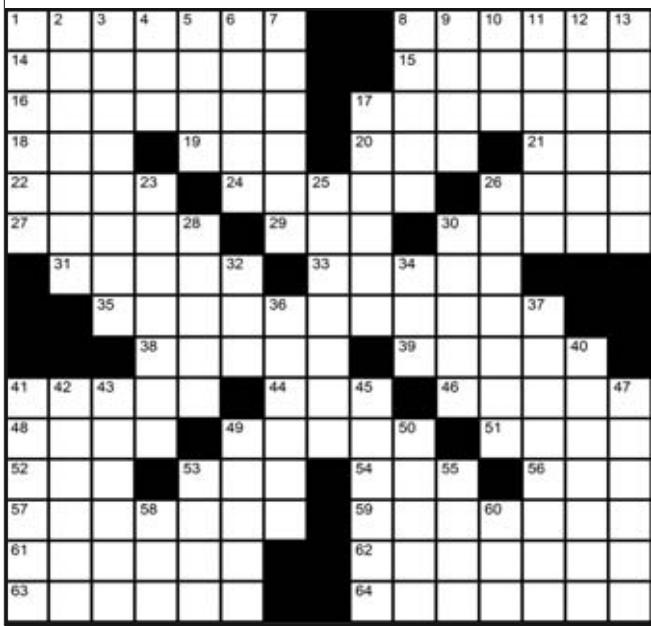
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--all six are represented.

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ANSWERS TO LAST WEEK'S

STEP ORIM REND
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CLASSIFIEDS

described real property: LOT 1, B AND R ESTATES, AS PLATTED AND RECORDED IN FILE 73, SLIDE 141, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6895 Thurston Road, Springfield, Oregon 97487. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Christiana Trust, A Division of Wilmington Savings Fund Society, FSB, as Trustee for Normandy Mortgage Loan Trust, Series 2013-13, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$170,003.13 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 1, Block 1, GARFIELD PARK, as platted and recorded in Book 46, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon. 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barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 30th day of June, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Andrew Eric Mayfield, married man as grantor, to First American Title as trustee, in favor of Mortgage Electronic Registration Systems, Inc. (MERS), solely as nominee for Mortgage Investors Corporation as beneficiary, dated November 19, 2012, recorded December 20, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-065349, and assigned to Freedom Mortgage Corporation, in c/o Ocwen Loan Servicing, LLC on October 9, 2013 in the records of Lane County, Oregon, as Document No. 2013-053788, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT WHERE THE EAST LINE OF COUNTY ROAD NO. 7, KNOWN AS THE ELLMAKER ROAD INTERSECTS THE NORTH LINE OF THE H.C. HUSTON DONATION LAND CLAIM NO. 60, TOWNSHIP 17 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT BEING NORTH 89°32' EAST, 20.0 FEET FROM THE SOUTHEAST CORNER OF THE J.E. FISK DONATION LAND CLAIM NO. 59, OF SAID TOWNSHIP AND RANGE, RUNNING THENCE NORTH 89°32' EAST, 125 FEET ALONG THE NORTH LINE OF DONATION LAND CLAIM NO. 60; THENCE SOUTH 0°04' WEST, 100.0 FEET; THENCE SOUTH 89°32' WEST 125.00 FEET TO THE EAST LINE OF SAID ROAD; THENCE NORTH 0°04' EAST 100.00 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 88247 Ellmaker Rd, Veneta, OR 97487. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$21,401.33 beginning August 1, 2013; plus expense advances of \$4,477.43; plus accrued late charges in the total amount of \$457.49; plus other fees and costs in the amount of \$45.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$124,202.07 with interest thereon at the rate of 2.50000 percent per annum beginning July 1, 2013; plus escrow advances in the total amount of \$6,304.57; plus accrued late charges in the total amount of \$517.16; plus other fees and costs in the amount of \$4,574.43; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **OCTOBER 12, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor or the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well

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TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DAVID L HAHM JR AND TRISHA C HAHM, HUSBAND AND WIFE, WHO ACQUIRED TITLE AS DAVID L HAHM JR AND TRISHA C BRYAN, NOT AS TENANTS IN COMMON, BUT WITH THE RIGHTS OF SURVIVORSHIP as grantor, to Fidelity National Title Insurance as trustee, in favor of U.S. Bank n.A. as beneficiary, dated June 27, 2013, recorded July 5, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-036865, covering the following described real property situated in said county and state, to wit: LOT 16, BLOCK 1, FIRST ADDITION TO BRIDGE PARK ESTATES, AS PLATTED AND RECORDED IN BOOK 46, PAGE 14, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2460 37th Street, Springfield, OR 97407. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$11,678.45 beginning September 1, 2015 through March 15, 2016; plus accrued late charges in the amount of \$345.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$119,119.00 with interest at the rate of 6.37500 percent per annum beginning August 1, 2015; plus escrow advances of \$252.92; plus accumulated late charges in the amount of \$345.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor or the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well

THIS PROPERTY AT THE TRUSTEE'S SALE. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 23, 2016. Date of last publication: July 14, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DONALD DESMARAS AND DENISE DESMARAS AS HUSBAND AND WIFE as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated June 11, 2013, recorded June 12, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-031473, covering the following described real property situated in said county and state, to wit: LOT 1, BLOCK 5, MILTON REID ADDITION TO THE CITY OF EUGENE, AS PLATTED AND RECORDED IN BOOK 18, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3215 Kincaid St., Eugene, OR 97405. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$15,300.23 beginning July 1, 2015 through April 20, 2016; plus accrued late charges in the amount of \$17,023; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$235,303.27 with interest thereon at the rate of 4.12500 percent per annum beginning June 1, 2015; plus escrow advances of \$1,692.39; plus accumulated late charges in the amount of \$17,023 together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 28, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor or the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well

as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 30, 2016. Date of last publication: July 21, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by SEAN KEYS as grantor, to PACIFIC NORTHWEST TITLE INSURANCE COMPANY, INC. as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR PACIFIC NORTHWEST MORTGAGE, LLC, its successors and assigns as beneficiary, dated August 15, 2006, recorded August 30, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-062995, and assigned to Deutsche Bank Trust Company Americas, as Trustee for Residential Accredit Loans, Inc., Mortgage Asset-Backed Pass-Through Certificates, Series 2006-0515 by assignment recorded on May 6, 2014 in the records of Lane County, Oregon, as Document No. 2014-016365, covering the following described real property situated in said county and state, to wit: LOT 25, RAINBOW LAKE, AS PLATTED AND RECORDED MARCH 20, 2002, AS RECEPTION NO. 2002-021439, OFFICIAL RECORDS OF LANE COUNTY, OREGON, PROPERTY ADDRESS: 676 Hanover St., Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$15,300.23 beginning July 1, 2015 through April 20, 2016; plus accrued late charges in the amount of \$17,023; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$235,303.27 with interest thereon at the rate of 4.12500 percent per annum beginning June 1, 2015; plus escrow advances of \$1,692.39; plus accumulated late charges in the amount of \$17,023 together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 28, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor or the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well

Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 30, 2016. Date of last publication: July 21, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by FLETCHER BECK as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated June 21, 2007, recorded September 28, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-067782, covering the following described real property situated in said county and state, to wit: LOT 1, BLOCK 1, FIRST ADDITION TO THE CITY OF EUGENE, AS PLATTED AND RECORDED IN BOOK 18, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2460 37th Street, Springfield, OR 97407. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$15,300.23 beginning July 1, 2015 through April 20, 2016; plus accrued late charges in the amount of \$17,023; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$235,303.27 with interest thereon at the rate of 4.12500 percent per annum beginning June 1, 2015; plus escrow advances of \$1,692.39; plus accumulated late charges in the amount of \$17,023 together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 28, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor or the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by SEAN KEYS as grantor, to PACIFIC NORTHWEST TITLE INSURANCE COMPANY, INC. as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR PACIFIC NORTHWEST MORTGAGE, LLC, its successors and assigns as beneficiary, dated August 15, 2006, recorded August 30, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-062995, and assigned to Deutsche Bank Trust Company Americas, as Trustee for Residential Accredit Loans, Inc., Mortgage Asset-Backed Pass-Through Certificates, Series 2006-0515 by assignment recorded on May 6, 2014 in the records of Lane County, Oregon, as Document No. 2014-016365, covering the following described real property situated in said county and state, to wit: LOT 25, RAINBOW LAKE, AS PLATTED AND RECORDED MARCH 20, 2002, AS RECEPTION NO. 2002-021439, OFFICIAL RECORDS OF LANE COUNTY, OREGON, PROPERTY ADDRESS: 676 Hanover St., Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$15,300.23 beginning July 1, 2015 through April 20, 2016; plus accrued late charges in the amount of \$17,023; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$235,303.27 with interest thereon at the rate of 4.12500 percent per annum beginning June 1, 2015; plus escrow advances of \$1,692.39; plus accumulated late charges in the amount of \$17,023 together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 28, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor or the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Events in the coming week may trick your mind and tweak your heart. They might mess with your messiah complex and wreak havoc on your habits. But I bet they will also energize your muses and add melodic magic to your mysteries. They will slow you down in such a way as to speed up your evolution, and spin you in circles with such lyrical grace that you may become delightfully clear-headed. Will you howl and moan? Probably, but more likely out of poignant joy, not from angst and anguish. Might you be knocked off course? Perhaps, but by a good influence, not a bad one.

TAURUS (April 20-May 20): In the book *A Survival Guide to the Stress of Organizational Change*, the authors tell you how to raise your stress levels. Assume that others are responsible for lowering your stress levels, they say. Resolve not to change anything about yourself. Hold on to everything in your life that's expendable. Fear the future. Get embroiled in trivial battles. Try to win new games as you play by old rules. Luckily, the authors also offer suggestions on how to reduce your stress. Get good sleep, they advise. Exercise regularly. Don't drink too much caffeine. Feel lots of gratitude. Clearly define a few strong personal goals, and let go of lesser wishes. Practice forgiveness and optimism. Talk to yourself with kindness. Got all that, Taurus? It's an excellent place to start as you formulate your strategy for the second half of 2016.

GEMINI (May 21-June 20): Normally I'm skeptical about miraculous elixirs and sudden cures and stupendous breakthroughs. I avoid fantasizing about a "silver bullet" that can simply and rapidly repair an entrenched problem. But I'm setting aside my caution as I evaluate your prospects for the coming months. While I don't believe that a sweeping transformation is guaranteed, I suspect it's far more likely than usual. I suggest you open your mind to it.

CANCER (June 21-July 22): As I gaze into my crystal ball and invoke a vision of your near future, I find you communing with elemental energies that are almost beyond your power to control. But I'm not worried, because I also see that the spirit of fun is keeping you safe and protected. Your playful strength is fully unfurled, ensuring that love always trumps chaos. This is a dream come true: You have a joyous confidence as you explore and experiment with the Great Unknown, trusting in your fluidic intuition to guide you.

LEO (July 23-Aug. 22): "You can only go halfway into the darkest forest," says a Chinese proverb. "Then you are coming out the other side." You will soon reach that midpoint, Leo. You may not recognize how far you have already come, so it's a good thing I'm here to give you a heads-up. Keep the faith! Now here's another clue: As you have wandered through the dark forest, you've been learning practical lessons that will come in handy during the phase of your journey that will begin after your birthday.

VIRGO (Aug. 23-Sept. 22): My devoted contingent of private detectives, intelligence agents, and psychic sleuths is constantly wandering the globe gathering data for me to use in creating your horoscopes. In recent days, they have reported that many of you Virgos are seeking expansive visions and mulling long-term decisions. Your tribe seems unusually relaxed about the future, and is eager to be emancipated from shrunken possibilities. Crucial in this wonderful development has been an inclination to stop obsessing on small details and avoid being distracted by transitory concerns. Hallelujah! Keep up the good work. Think BIG! BIGGER! BIGGEST!

LIBRA (Sept. 23-Oct. 22): After years of painstaking research, the psychic surgeons at the Beauty and Truth Lab have finally perfected the art and science of Zodiac Makeovers. Using a patented technique known as Mythic Gene Engineering, they are able to transplant the planets of your horoscope into different signs and astrological houses from the ones you were born with. Let's say your natal Jupiter suffers from an uncongenial aspect with your Moon. The psychic surgeons cut and splice according to your specifications, enabling you to be re-coded with the destiny you desire. Unfortunately, the cost of this pioneering technology is still prohibitive for most people. But here's the good news, Libra: In the coming months, you will have an unprecedented power to reconfigure your life's path using other, less expensive, purely natural means.

SCORPIO (Oct. 23-Nov. 21): In high school I was a good athlete with a promising future as a baseball player. But my aspirations were aborted in sophomore year when the coach banished me from the team. My haircut and wardrobe were too weird, he said. I may have been a skillful shortstop, but my edgy politics made him nervous and mad. At the time I was devastated by his expulsion. Playing baseball was my passion. But in retrospect I was grateful. The coach effectively ended my career as a jock, steering me toward my true callings: poetry and music and astrology. I invite you to identify a comparable twist in your own destiny, Scorpio. What unexpected blessings came your way through a seeming adversary? The time is ripe to lift those blessings to the next level.

SAGITTARIUS (Nov. 22-Dec. 21): Do you remember that turning point when you came to a fork in the road of your destiny at a moment when your personal power wasn't strong? And do you recall how you couldn't muster the potency to make the most courageous choice, but instead headed in the direction that seemed easier? Well, here's some intriguing news: Your journey has delivered you, via a convoluted route, to a place not too far from that original fork in the road. It's possible you could return there and revisit the options — which are now more mature and meaningful — with greater authority. Trust your exuberance.

CAPRICORN (Dec. 22-Jan. 19): I love writing horoscopes for you. Your interest in my insights spurs my creativity and makes me smarter. As I search for the inspiration you need next, I have to continually reinvent my approach to finding the truth. The theories I had about your destiny last month may not be applicable this month. My devotion to following your ever-shifting story keeps me enjoyably off-balance, propelling me free of habit and predictability. I'm grateful for your influence on me! Now I suggest that you compose a few thank-you notes similar to the one I've written here. Address them to the people in your life who move you and feed you and transform you the best.

AQUARIUS (Jan. 20-Feb. 18): After an Illinois man's wife whacked him in the neck with a hatchet, he didn't hold a grudge. Just the opposite. Speaking from a hospital room while recovering from his life-threatening wound, Thomas Deas testified that he still loved his attacker, and hoped they could reconcile. Is this admirable or pathetic? I'll go with pathetic. Forgiving one's allies and loved ones for their mistakes is wise, but allowing and enabling their maliciousness and abuse should be taboo. Keep that standard in mind during the coming weeks, Aquarius. People close to you may engage in behavior that lacks full integrity. Be compassionate but tough-minded in your response.

PISCES (Feb. 19-March 20): Can water run uphill? Not usually. But there's an eccentric magic circulating in your vicinity, and it could generate phenomena that are comparable to water running uphill. I wouldn't be surprised, either, to see the equivalent of stars coming out in the daytime. Or a mountain moving out of your way. Or the trees whispering an oracle exactly when you need it. Be alert for anomalous blessings, Pisces. They may be so different from what you think is possible that they could be hard to recognize.

HOMEWORK: Imagine that thanks to scientific breakthroughs and good luck, you're alive in 2096. What's your life like? FreeWillAstrology.com

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

CHARNEL MULLIGAN PARK 6/28.

While trying to be tactful and not stare as you rode your bike I wish I was more bold when you settled nearby. Me: writing, when all I wanted was talk with you beyond simply asking the time...

HAD YOU GIVEN ME A SUBTLE NOD,
or even the finger, I would have at least known you had noticed. These days, stopping a stranger on the street from a car, without reason, will result in more bad than good. But had a man known that the best no-calorie meal on the planet was available, reason be damned.

I SAW YOU DJ'S OF EUGENE,
claiming you would play "House Music". I witnessed this over and over again. I'm tired. Either learn what that music is and play it or list what you're really playing so that I don't waste my time.

MY LORD,
You are my King,
The silver light,
The sole star
I wish upon
Dark wells, deep pools,
my eyes in sleepless nights
Columbus

PET SHOUT OUTS
will be in our July 28th Pet Issue! If you'd like to show your BFF some love, contact the Eugene Weekly office before July 22nd for more details! office@eugeneweekly.com

TONY
Wish I saw you.
It wasn't just the feeling I was after.
I would have been content
to stay up all night
enjoying our friendship.
Love U

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SAVAGE
LOVE

SCENES FROM
A MARRIAGE

BY DAN SAVAGE

My wife and I have been married for 14 years and in a committed (I assumed) relationship for 17 years. Sex between us (often kinky) has always been great. We have a wonderful life together and two perfect children. I thought we were good; turns out things were too good to be true. I learned recently that my wife has been unfaithful to me throughout our marriage. She began an affair with an older man soon before we were married, and they were physically intimate for five years, including bondage and a Master/sub relationship. The physical sex stopped, but phone sex and online flirting continued up until I discovered this two weeks ago. This is a man I know. She has introduced our children to him. There's more: She slept with another man (just once, more bondage) but also flirted with him online and met up with him while I was away. She slept with yet another man she works with (just once, vanilla this time). She had phone sex with at least two other men and flirted with still more on Facebook. This came out because I was jealous about something that now seems minor and checked her e-mail. (Not proud of that.) She is repentant and relieved that I finally know, and she promises that she will be faithful from now on. I'll always love her, and I know she loves me. We had one session with a counselor and another is scheduled. Results were mixed. One thing that came out was that she has never been faithful to a romantic/sexual partner. I could forgive a one-time drunken fling, but this is a consistent pattern of infidelity that runs from the beginning of our marriage, and I had no idea. I cannot process it. I thought she had always been as loyal as I've been, which is to say completely. I can't put my wedding ring on—it feels like a lie. I have no one to talk to. For the sake of our future, the love we still share, and our children, we are committed to fixing things, but we're not sure how.

Heartbroken And Devastated

I'm going to preface my response with what someone in my position is expected to say and what, given the circumstances, may even be true: Your marriage is over. The scale, duration, and psychological cruelty of your wife's betrayals may be too great for you to overcome.

But you didn't need me to tell you that, HAD. You knew that already. So I can only assume you wrote wanting to hear something else. You don't need me to outline the reasons you should leave, and you don't need my permission to go. You wrote because you're looking for a reason to stay.

I'll give it my best shot.

A long-term relationship is a myth two people create together. It's not chemistry, it's not math, it's not engineering. It's a story, HAD, a story we tell each other, a story we tell others, and a story we tell ourselves.

And sometimes it's a story we have to revise.

Right now, it feels like the story you've been telling yourself and others about your marriage is a lie: not partly, but wholly. You thought your marriage was a loving, committed, and "completely loyal" one, but it's not—it can't be, and it never was, because she was cheating on you from the beginning.

But loyalty isn't something we demonstrate with our genitals alone. Your wife wasn't loyal to you sexually, HAD, and that's painful. And the conventional "wisdom" is that people don't cheat on partners they love. But you were married to this woman, and you describe your marriage as good, loving, and wonderful. And it somehow managed to be all those things despite your wife's betrayals. She must have been loyal to you in other ways or you would've divorced her long before you discovered her infidelities. Think back over the last 17 years: every kind and loving gesture, every considerate action, every intimacy, every moment you took care of each other—was it all a lie?

I'm not trying to exonerate your wife, and I'm not trying to minimize her betrayal or your pain. But if you want to stay together, HAD, you're going to have to tell yourself a new story, one that makes room for contradiction (loves you, cheated on you), betrayal (shitloads), apologies (shitloads from her), forgiveness (shitloads from you), and... some accommodations going forward. If I may paraphrase Maya Angelou: When someone finally shows you who they are—after you found the incriminating e-mails—you should believe them. Your wife has never been faithful to you or to anyone else, HAD, at least not sexually. Adjusting your expectations and making accommodations accordingly is more realistic than expecting your wife to become a different person.

Finally, HAD, a little bonus advice. I ran into Esther Perel, author of *Mating in Captivity: Unlocking Erotic Intelligence*, the day your letter arrived. Perel is a psychotherapist and couples counselor whose most recent TED Talk ("Rethinking Infidelity") is one you're going to want to watch. I shared your letter with Perel and asked her what she thought: Based on her vast experience working with couples confronting infidelity, did she think your marriage was doomed?

"No, I don't," said Perel.

Perel's response honestly surprised me. We spoke for 10 minutes, and I recorded the conversation. It won't fit in this space—so I'm going to post Perel's thoughts as the Savage Love Letter of the Day when this column comes out. So you're going to get a second opinion from an actual expert, HAD, and—spoiler alert—it's a hopeful one.

I'm a cis woman in my late 20s. About three months ago, I had my first one-night stand. I've noticed my thoughts have continued to gravitate toward this man ever since—despite having other sexual partners in the interim. I recently ran across his profile on Tinder—however, I'm fairly sure he hasn't logged on for a while as certain things weren't up to date. While I obviously swiped right, I'm curious as to whether it would be seen as inappropriate or possibly invasive if I were to reach out via the powers of social media. The night we had went well—it was all incredibly comfortable sexually, and I found him very interesting to talk to both before and after we hooked up. I should mention that I left rather swiftly that evening without grabbing his number in an attempt to "play it cool." I definitely don't want to cross social or personal boundaries, but I'd like to see him again.

Creep

There's nothing creepy about letting someone you fucked know you wanna fuck 'em again or, hey, maybe even date 'em for a while. It gets creepy only if they don't respond, or if they politely decline, and you keep letting them know you would like to fuck/date them some more.

You liked him, you had a nice time, the sex was good—and you left, stupidly, without his number for fear of looking clingy or uncool. Social media has come with costs—trolls, bullying, Donald Trump's Twitter feed—but the ability to locate someone and ask for a do-over/screw-over is one of the benefits. So look him up on Facebook or Instagram and send him a note. If you don't hear back, consider yourself swiped left and move on.

On the *Lovecast*, the devastatingly hilarious comedian Emily Galati: savagecast.com.

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